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HOT AIR
SOCIETY P.4

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REMEMBERING CHEF GABRIEL GIL



PHOTO BY TODD COOPER

WHO YOU GONNA BLAME?

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UNRESOLVED ISSUES

The South Willamette Area Rezoning plan appears to address increasing density without thought of livability of the whole area. Evidently a feasibility study of traffic, parking and schools does not have to be done when zoning is done to give tax exemption to developers. Parking on the street is currently a problem, and the parking issue is not addressed in the plan. Also, traffic issues on Willamette are not addressed in the plan or previous changes except for capturing bike lanes. The plan allows developers to increase the height of buildings if more green space is allowed. Is this like green space around Capstone Apartments?

Green space and wildlife can be seen while walking in our neighborhoods, and these buildings will impact that experience. The new Cascade Manor buildings are close to the sidewalk and cast a big shadow on the streets. The current Cascade Manor also gives a negative sample of how taller buildings impact our neighborhood experience; however, there is a green space from the surrounding single family dwellings that may go away with the plan.

We have some beautiful trees that are struggling in our area, and I am afraid this will also change; we will be seeing these trees disappear as the plan is implemented.

Ann Miller
Eugene

DEVELOPER'S DELIGHT

I oppose the South Willamette Special Area Zone in its current form. Contrary to Ken Standhardt's suggestion [Letters, 9/3], my opposition to this plan is not out

of ignorance. I have read every document and studied every map. The new design rezones 229 single-family homes to allow seven-story condos and apartments.

There are many insular neighborhoods here. While some blocks could benefit, other historical neighborhoods will have their character and stability negatively altered. I bought my 1952 home on Portland Street north of 31st Avenue a year ago. I did my research, too.

I received no notice from the city. I was not aware of the plan until the record before the Planning Commission was closed.

This area is too diverse in character to take such a broad-brush approach. The area should be looked at block-by-block, lot-by-lot for change. While the city claims it wants to make the area more pedestrian and bike friendly, the design contains no requirements for traffic, sidewalks, bike lanes, parking or underground utilities. I'm sure it is a developer's delight. City documents show that it is already planning to extend MUPTE to developers of the area.

Allison Hassler
Eugene

DOWNWINDERS SUFFER

On a recent Saturday, I went to a birthday at Emerald Park. I smelled cigarette smoke and saw numerous parents smoking in the playground area, including vapor cigarettes. They want to watch their kids and make sure they're safe, just like I do. They're not worried about the smoke. That's up to them. I don't think it is OK for my kids.

We had our party on picnic benches by the skate park. Our kids rolled their decorated scooters around the skate park

while boys on bicycles smoked vapor cigarettes inside the fence. Someone else smoked a cigarette outside the fence. At Monroe Park, close to home, people talk at the picnic benches and smoke. The smoke travels downwind into the playground area.

The problem isn't homeless smokers. The problem is smoke in public space. When I inhale cigarette smoke, my private space, my body, is being infringed upon, and so are the bodies of my children.

I used to smoke. I know it is a hassle to be told you can't satisfy your addiction when you want. Unfortunately, we share a responsibility toward our mutual wellbeing. And some of us — many of us — have our strongest feelings around the health of our children.

A smoking ban isn't a class issue. It is possible to be homeless and be a nonsmoker. The health of someone homeless counts too along with the health of my children. Everyone, even smokers, suffer from secondhand smoke.

Otis Haschemeyer
Eugene

VINIS A GREAT CHOICE

Lucy Vinis is a compelling choice for the next mayor of Eugene. With deep roots in this community, she cares about the things that are most important to me and my family: protecting our quality of life while promoting a healthy, vibrant economy.

I've known Lucy as both a colleague and friend. A warm and open individual, she is a natural leader — articulate, thoughtful, principled and inclusive. During her many years of service to this community, she gained firsthand experience with some of our most pressing issues: homelessness,

jobs, education, sustainability. She plans to build on the progress we've made in these areas over the past decade, earning Eugene its bragging rights as one of the most livable cities in the country. I hope you'll join me in supporting her.

Sonja Snyder
Eugene

MILD FRAGRANCES

My family was disappointed to learn that the Saturday Market Board of Directors has voted to suspend Barbara's Soaps of the Season, due to a complaint about scent-sensitivity from one of the other stall owners [see Biz Beat last week]. I understand that some people are sensitive to fragrances, but we find it difficult to believe that this business is affronting anyone's olfaction. My husband is the most fragrant-sensitive person I know. He can't tolerate perfume and has to leave areas where people are wearing strong scents. Yet he isn't able to detect Barbara's Soaps until he is in their stall, and even then, the scents are mild.

Barbara and her husband, David, make amazing products, and we use the soaps as well as the deodorant. Because we frequently give the soaps as gifts, or run out of them as our own supply runs low, we are often at Saturday Market. If this stall isn't there, it's doubtful we'll go more than once or twice a year. I imagine there are many who feel as we do. We hope the board will reconsider suspending Barbara's Soaps of the Season, and instead do whatever is needed to move the affected parties' stalls apart so that everyone can continue to enjoy Saturday Market.

Duana C. Welch
Eugene

HOT AIR SOCIETY BY TONY CORCORAN

U-pick Your Law!

LEGISLATORS LEFT A LOT OF FRUIT ON THE TREE

Hope everyone's had a great summer. Since our state Legislature left Salem in July, I've been mostly readin' and snoozin' and tending to my garden.

The Oregon Legislature got out of Dodge quickly, leaving a lot of unfinished business. No transportation plan, no real plan for higher ed funding, no minimum wage reform, no affordable housing — all left on the table. Some blame Senate President Peter Courtney, some blame Speaker Tina Kotek. No one seems to be blaming Gov. Kate Brown or the Republicans — at least until next year's elections. Ballot measures will abound.

Not only did legislators dodge the whole issue of recreational pot legalization and how to tax it, they failed abjectly in dealing with, guess what, the kicker! \$470 million out the window in tax cuts, mostly to the wealthy. And they knew it was coming. Everyone in the building kicked the can down the road; we'll fix it in the 2016 session, right before primary elections. Yeah, right. So, it's u-pick season in our gardens, it's that time of year, what do you pick: K-12, higher ed, public safety, Senior and Disabled Services, veterans' services? What *would* \$470 million fund in the next biennium?

Anyway, I'm enjoying my first couple of months of retirement, but I think Jeannie's a *bit* irritated with me just hanging out — reading, gardening, sleeping in occasionally. Otherwise, why would she keep insisting that I put Afghanistan on my bucket list to visit solo next month while she continues to work?

I don't even tell most folks I'm a retired (*public*) employee anymore. You get the roll of the eyes from anyone who's in the private sector and the "wish I had that" whine. The first few times I responded: If you were a prudent private employer you probably put away a nest egg; and if you were a prudent and fair employer, you calculated in a pension plan for your

employees as well. If you did the first and not the second, you can understand why God created the Employee Retirement Income Security Act (ERISA). So these days, I'm using the same medical excuse for retirement that my local chainsaw shop owner gave me recently: "Tony, I'm retiring because my doctor just informed me I've been diagnosed with rectal glaucoma; I just flat out cannot see my *ass* going to work anymore!" The ultimate OSHA workplace hazard.

Speaking of recto-cranial disabilities: How about that Kentucky clerk and Oregon's own, Judge Vance Day? They are so damned convinced that they're right about the abomination of gay marriage because of their Christian religion that they won't even let straight people get married! Damn! And they both receive a publically financed salary based on tax dollars to do it! WTF! Well, at least Vance made an exception to preside at one heterosexual marriage last year, for a friend, then ceased doing marriages altogether. What a pompous clown. Does Judge Day dye his hair orange as well? I have to rethink my previous opposition to a bill banning Sharia law in Oregon. At the time, I thought it was an ugly showboat bill by Republicans aimed at their bloodthirsty, right-wing constituents about a problem that didn't exist in the first place. But here it is, Christian Sharia: U-pick your law.

Day, former chair of the Oregon Republican Party, pulled a self-serving political stunt. He knows he's violating state law. You shouldn't confuse his background with that of the self-serving, thrice-married Kentucky bimbo who doesn't understand the difference between her God's law and the law of the state that pays her salary to marry people in civil (not religious) ceremonies. Read your bible, sister, but not on the clock. If you don't want to render unto Caesar, then don't run for office, and don't take the pay. Day, on the other hand, takes it one step further; he violates Oregon law for his own political gain. That's why he's being investigated by the state's Ethics Commission.

Great to see State Sen. Floyd Frank Prozanski survived that damned recall effort. I'm glad Patricia Michaelson-Duffy, the chief petitioner of the recall, and OFF, the Oregon Firearms Federation, pissed away over \$50,000 to prove how inept they were. We all know Floyd would have prevailed anyway if an election had taken place. But it will be entertaining to review the list of contributors to Michaelson-Duffy's efforts. And where is Monica Wehby these days? And did you know Jeb Bush's real name is John Bush? Gosh, I can't wait for 2016! ■

Tony Corcoran of Cottage Grove is a former state senator and retired state employee.

THIS MODERN WORLD

Plutocrat Pete & Tea Party Tim in...



"The Breakup"

OH, UH--JUST A NERVOUS TIC! SAY, I'M ALSO VERY ANGRY ABOUT THE LIBERALS AND THE MINORITIES AND THE FEMINISTS AND SO ON!



BUT WHAT CAN WE DO?

--BUT I THINK JEB BUSH WOULD BE A MUCH BETTER CANDIDATE--



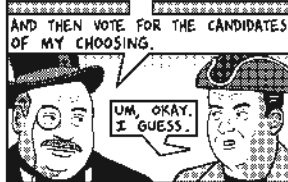
AH HA! SO YOU'RE JUST ANOTHER FAKE CONSERVATIVE! A REPUBLICAN IN NAME ONLY!

PREVIOUSLY... WE HAVE TO SAVE OUR COUNTRY FROM THE ABORTIONISTS AND HOMO-SEXUALS AND FOREIGNERS--DON'T YOU AGREE, PLUTOCRAT PETE?



HMMM...

NURTURE THAT RESENTMENT, YOUNG MAN! LET THE HATE FESTER INSIDE OF YOU UNTIL IT FEELS LIKE YOU'RE GOING TO BURST WITH RAGE!



AND THEN VOTE FOR THE CANDIDATES OF MY CHOOSING.

UM, OKAY, I GUESS.

WELL, DONALD TRUMP DOESN'T NEED YOUR MONEY! HE'S GOING TO TAKE THE REPUBLICAN PARTY BACK--FROM SELLOUTS LIKE YOU!



NOW IF YOU'LL EXCUSE ME, I'VE GOT SOME WHITE PRIDE MEMES TO POST ON SOCIAL MEDIA!

by TOM TOMORROW

IF I CAN KEEP MORONS LIKE THIS RILED UP ABOUT POINTLESS SOCIAL ISSUES, THEY'LL TURN OUT IN DROVES TO VOTE THE WAY I WANT THEM TO! WHAT COULD GO WRONG?



HEH HEH HEH!

UM, IS SOMETHING FUNNY?

BUT A FEW YEARS LATER... DONALD TRUMP IS A REAL STRAIGHT-TALKER, PLUTOCRAT PETE! HE'LL STAND UP TO THE REPRESSIVE FORCES OF POLITICAL CORRECTNESS!



ER--YES, WELL--HE IS OUTSPOKEN--

IN FAIRNESS, I SUPPOSE I REALLY SHOULD HAVE SEEN THAT COMING.



TOM TOMORROW © 2015

SOAP OPERA

I want to thank you for your short article in Biz Beat Sept. 3 on the troubles at Saturday Market. I am a fan of the market and especially of Barbara's Soaps, which I think are wonderful. I question the fairness of ejecting her from the market — she seems to be the only vendor targeted by the new scent-free policy. It bears mentioning that one of the board members who voted on this issue is a soap maker who has been heard to complain about Barbara's products cutting into her sales. I have always thought the atmosphere of the market was one of tolerance and acceptance. Surely there is a less extreme solution to this problem.

Meanwhile, I will follow Barbara wherever she sells her soaps, shampoos and lotions — I wouldn't use anything else!

Teresa McFarland
Eugene

WORKER POWER

Jim Hightower's Sept. 3 essay "Democratic Audacity" presents some important points regarding the origins of Labor Day. However, it failed to mention what I consider to be the most important aspect of those origins. Before there ever was an American Labor Day, there was a far more radical labor day, May Day (May 1). This was, and to some extent still is, Europe's genuine celebration of working people. In the spirit of social amnesia that characterizes so much in the U.S., America's Labor Day is a depoliticization of International Workers' Day, chosen by the Socialists and Communists of the Second International to commemorate the Haymarket affair in Chicago (May 1886).

There were other times — and other countries — in which politicians actually cared about (and feared) what working

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LETTERS

people thought and did. Much of the social safety net now enjoyed by German workers was enacted in the late 19th century by Otto von Bismarck (otherwise not exactly a “progressive”). The reason: to take the wind out of the sails of socialism, at the time the most vibrant social movement in Europe.

What will it take for America’s elites to care about what working people think and do?

*Stephen Slater
Eugene*

DENYING REALITY

What is cognitive dissonance? It happens when new information doesn’t jibe with existing beliefs, ideas or values. It causes mental distress. For example, the fact that Oregon’s snowpack this past year was only 11 percent of the average of what we’ve seen in the past 121 years doesn’t fit with how I want to proceed with planning for this upcoming ski season. Yet the past is often the best predictor of the future. So how do I resolve this disconnect? I deny climate change is happening. That way, I can go ahead and buy my new ski equipment and rev up my SUV.

The Oregon Center for Public Policy recently published some data that ought to produce some cognitive dissonance. In 2014, a minimum wage worker in Oregon working 40 hours a week earned \$18,928. The problem is, the income needed for a single adult to achieve a basic level of economic security, in Eugene, is \$26,958. (This does not include saving for retirement, college or a rainy day fund.)

Let’s not react with denial. Let’s support increasing our minimum wage to \$15 per hour. When we know our bills can be paid, we all sleep better.

*Jennifer Gordon
Eugene*

SINGLE TINGLE

Thankin’ Rankin for contribution to conversations on loneliness [cover story by Kelsey Anne Rankin, 8/27].

I myself finally understood that a person more fascinating than myself simply doesn’t exist. (Except in an abstract, ephemeral sort of way.) Dependence on others is a cruel burden ... especially dependence on stuff like groceries, shoes and, sure, sex. Those others are all even more driven by grandiose fantasies of boundless success or power or perfect love than me.

Only solution I’ve discovered is make your own clothes, produce your own food (chewed and swallowed by your very own digestive apparatuses), create your own entertainment and march along to your unique copyrighted beat. I don’t claim to have achieved this exalted ideal but, man, it sure makes for a real local low-energy lifestyle.

Break it to them gently. Let the others know you don’t need them any more. Make rare great art for no one but yourself.

*David Hugh Tyson
Eugene*

HUGE STINK

Dearest Eugenean dog owners, I love how you love your pups, and I wish that I could own one right now. But can you please mind your poop? Thank you to all who bring poop bags on their walks, but when you throw them in residential garbage cans, it creates a huge stink, and they sometimes fall out on garbage collection day to get run over by cars or picked up on the road by yours truly. Thank you for being mindful citizens of such a wonderful town. Let’s keep it up!

*Marilyn Magnun
Eugene*

LIGHTEN UP

“Appalling”? Well shut my mouth, but wait until I get my tongue out of my cheek. In reference to Margaret Hadaway’s response in the Sept. 3 letters to my earlier letter about a front page picture about care of books, all I can ask is “please lighten up.”

It was only my attempt at laughing about the preaching at *Eugene Weekly* cover art. The world needs to remember that you cannot communicate from a soap box. Opinions are not facts.

*Kenner McAlister
Cottage Grove*

CLEANER BUSES

The other day I learned that LTD is considering the purchase of zero-emission, electric buses. I’m glad to see this shift towards cleaner forms of transportation. I hope that this continues, as it is better for the air that we all breathe and more economically cost effective in the long run.

*Charles V. Perricone
Eugene*



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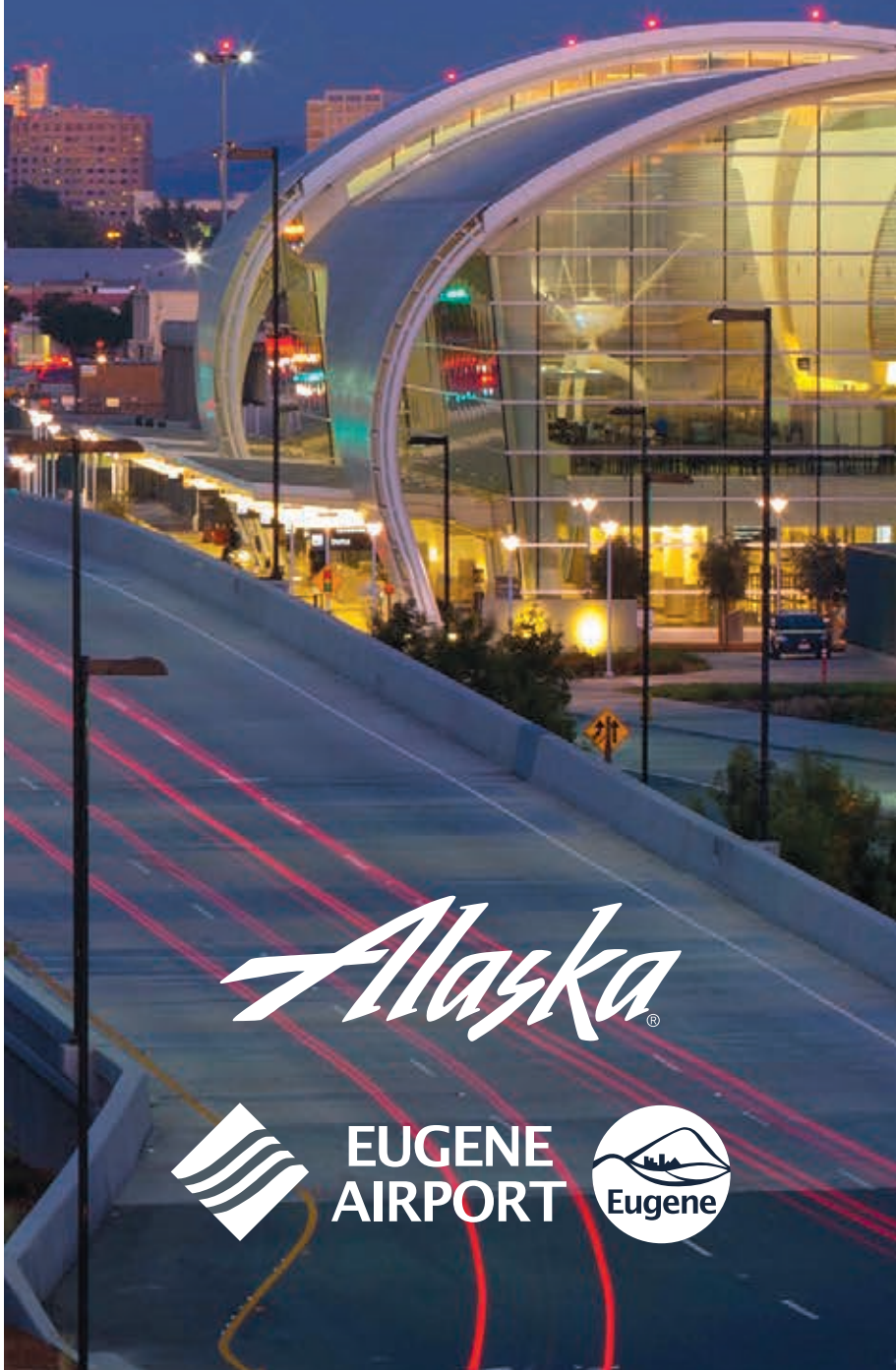
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We hear **Pacific Recycling** has filed for Chapter 11 bankruptcy and is currently closed. The scrap metal processor based at 3300 Cross Street in Eugene had employed an average of 55 full-time workers. It listed assets and liabilities ranging between \$10 million and \$50 million in a petition filed in Oregon Bankruptcy Court, according to a story Aug. 31 in the industry newsletter American Metal Market. Company President Rod Shultz told AMM that “we’ve overcome many obstacles while heavily investing in new capital improvements. However, timing has not been on our side and poor market conditions have made it difficult to support this expansion.” The recycler figures it owes \$4.55 million to its 20 largest unsecured creditors, according to the story, and a meeting of creditors was planned for Sept. 17. *EW* has tracked Pacific Recycling’s history of DEQ fines, including a “\$327,686 penalty for repeatedly discharging harmful levels of industrial pollutants to waters of the state and failing to install a treatment system,” in our Pollution Update. Shultz did not respond to an *EW* request for comments by press time.

The seventh annual **BRING Home and Garden Tour** Sept. 13 drew large crowds to 10 sites around Eugene. “We continue to be gratified by our community’s interest in sustainable living,” says Ephraim Payne, BRING’s director of development and communications. “Hundreds and hundreds of people spent the day visiting neighbors and learning about green living in all of its forms. With sites focusing on everything from artistic materials reuse, energy efficiency and outdoor living to permaculture, urban farming and mycology — not to mention school gardening — this year’s tour truly had something for everyone.” As a follow-up event, BRING is hosting a free workshop on mosaic tile stepping stones from 11 am to 2 pm Saturday, Sept. 19, at the Planet Improvement Center, 4446 Franklin Blvd. The workshop is the first in a series of such events at BRING. See bringrecycling.org.

Pedalpalooza, featuring pedal-powered gizmos, will take over Riverfront Park in Corvallis from noon to 3 pm Sunday, Sept. 20. More than two dozen community organizations and local businesses are coming together for the event in celebration of pedal-powered and solar-powered machinery. The free, family-friendly event leads up to World Car Free Day on Sept. 22. Email info@sustainablecorvallis.org or call 230-1237.

Local businesses and agencies involved in **disaster services** will participate in an Emergency Preparedness Vendor Fair from noon to 2 pm Wednesday, Sept. 23, at Kesey Square downtown. Booths at the free event will include TheEpicenter.com, EWEB, Norwest Safety, Community Emergency Response Team, OregonSelfDefense.com (Train Like You Mean It!), American Family Insurance, American Red Cross and the city Emergency Management department. Call 682-5640 for more information.

Kaiser Permanente has announced it will be opening a dental office at Valley River Plaza off Delta Highway early next year. Valley River Dental Office, at 1101 Valley River Way, will be a few miles from Kaiser Permanente’s primary care medical office at 13th and Olive, slated to open next January.



CONCERNS ARISE OVER PESTICIDE SPRAY NEAR SCHOOL

Jenn Ruppert had just dropped her kids off at school when she noticed the aerial spray of chemicals drifting down from an application just over 2 miles from Triangle Lake Charter School. She says she could smell the spray when she returned with her husband to retrieve her two daughters and let the school know about what was going on.

It was 8 am on the first day of classes, and a private timber company was spraying pesticides that were allegedly drifting onto nearby properties and onto the school itself.

The Hwy. 36 community and the Triangle Lake area are no strangers to the issue of aerial pesticide sprays. Organic farms and homes are bordered by industrial timberlands, and residents have long complained about the effects of the pesticides used on clearcuts. This latest spray once again calls attention to what critics see as a flawed system of dealing with pesticides on private timberlands.

After years of complaints, the Oregon Health Authority conducted the Highway 36 Exposure Investigation,

which found that residents in the area had been exposed to the chemicals atrazine and 2,4-D, according to a 2013 public health assessment.

The Ruppert farm is a 1-mile drive from the school, a third of a mile as the crow flies, and Ruppert says she could smell the chemicals at her home as well. She says she and her children felt the effects of exposure to what was sprayed — nausea, burning eyes, shaking.

Gary Hale of Forestland Dwellers also observed and videoed the spray. Hale and his wife, Jan Wroncy, subscribe to the spray notifications from the Oregon Department of Forestry (ODF) and supply notifications to *EW*, but he points out it is a paid subscription and unless you subscribe, residents will not be told an aerial spray is happening. The window can be several months long and up to a year, so even subscribers won’t know exactly when a spray will happen until they see the helicopter or plane overhead.

Hale says, “If they are not going to have a large buffer around school, at least 3 to 5 miles, then schools should be notified,” because while the spray notices are vague about the time and dates of sprays, they do list what chemicals might be sprayed. Without notifications, Hale says, if a kid is sick and goes to the doctor, the doctor won’t know what could have been used.

EUGENE COMMUNITY MOURNS PASSING OF CHEF GABRIEL GIL

Eugene lost a culinary legend with the passing of chef Gabriel Gil last week. Known best for his influence on local restaurants past and present, including Rabbit Bistro and Bar, Soubise and Tacovore, Gil was a friend and inspiration to many in the local restaurant community.

Gil was 43 years old and died after suffering a medical crisis.

His partner in life and work, Amy Hand, says working with Gil was “challenging but rewarding. I learned a tremendous amount from him — he upped my personal game. It was inspiring to work with him.”

Hand says that Gil moved to Eugene in 2007, and she met him in 2008 at the now-closed Rabbit Bistro. She says he had a “wonderful laugh and sense of humor. He was very smart. You definitely want him on your side if you’re playing Trivial Pursuit. He was a lover of books, of opera — he just loved life.”

Steve Mertz, owner of Tacovore, says he and Gil worked together to come up with Tacovore’s menu. “He was a classic chef, well trained in the French tradition, but he grew up in a Southern California Latino household, so he also knew traditional recipes backwards and forwards,” Mertz says. “He loved to have fun in the kitchen.”

Mertz says that Gil added his own special touch to each recipe at Tacovore, and while Gil parted ways with the restaurant, his culinary style is still evident in the menu.

Despite its success, Tacovore has received criticism for not being authentic enough, which became a running joke among staff. As a prank, Mertz ordered an entire pig head from Pigs & Trotters in Portland for Gil to discover.

“The look on his face when he opened the package and saw the pig head — it was like he found his spirit animal,” Mertz remembers with a laugh. “He wore it around and chased people.”

Mertz says Gil was an “uncompromising punk rock ‘n’ roll” figure, but at the same time was sweet and caring, especially with his family and to those who took a sincere interest in food.

Jennifer Burns Bright, who runs local food blog Culinaria Eugenius and helped judge the 2010 Iron Chef Eugene competition (which Gil won), describes Gil as “gifted.” She got to know him through visits to Rabbit Bistro and then through her involvement in Iron Chef.

“I don’t think I will offend any of his chef colleagues by saying Gabe’s cooking was better than anything else in town,” she says. “His flavors were innovative, and he knew how to use high-end techniques in appealing ways. He really loved food.”

Bright wrote a column for *EW* in 2012 that highlighted Gil’s soups. She recommends this recipe of Gil’s as “perfect for the end-of-summer produce and a great way to memorialize him.” To help out with expenses, visit gofundme.com/4hjmxxk8g. — Amy Schneider

'IN A COMMUNITY WHERE THERE HAS BEEN SO MUCH ABOUT AERIAL SPRAYS AND HARM, WEYERHAEUSER CHOSE TO SPRAY ALL OVER THE VALLEY, CLOSE TO THE SCHOOL ON THE FIRST TWO DAYS OF SCHOOL.' — LISA ARKIN, BEYOND TOXICS

PHOTO BY GARY HALE / FORESTLAND DWELLERS

The spray notice Weyerhaeuser filed with the Oregon Department of Forestry (ODF) says possible chemicals used were aminopyralid, metsulfuron methyl, glyphosate, imazapyr and sulfometuron methyl. The notice was submitted on Aug. 12, and the spray was slated to occur any time between Sept. 2 and Dec. 31. The areas were sprayed Sept. 8 and 9.

Lisa Arkin of Beyond Toxics, who went out to look at the area last week, says the buffer the Oregon Legislature voted give to school kids this year is 60 feet — the same it gives fish-bearing streams. She points out that the 60-foot measurement is from the buildings, not from the playground or other outdoor areas.

Arkin says, "In a community where there has been so much about aerial sprays and harm, Weyerhaeuser chose to spray all over the valley, close to the school on the first two days of school." She says the Oregon Department of Agriculture (ODA) tells her there were at least 10 sprays the first day.

Ruppert reported the sprays and symptoms, and Bruce Pokarney of the ODA confirms that ODA inspectors have been to the Ruppert property and the school, "and have taken environmental samples (plants) from both locations. They are currently in the lab for analysis." He says, "I don't know yet when we will have results."

Weyerhaeuser spokesman Greg Miller says, "We are aware of the complaint filed with Oregon Department of Agriculture. We will cooperate with ODA as it proceeds through its complaint process. We follow all state and federal laws when we apply forest herbicides."

Ruppert has contacted the Triangle Lake school repeatedly, she says, and asked that information be provided to parents about their children's possible exposure, but she says that has not happened.

School principal and superintendent James Brookins says that Triangle Lake was not notified of the spray because it is not on ODF's list, but will be "potentially pursuing receiving" spray notifications, adding, if the spray notices "were to come out without prompting that would be wonderful."

He adds that as a charter school, Triangle Lake's focus areas are "health and wellness, technology and natural resources so we are, as an institution, concerned with these issues."

Ruppert says she too is concerned — both for her family and for the school — because Weyerhaeuser has been clearcutting around her property, and she worries about what will happen when the company begins to spray even closer to her home and the school. — *Camilla Mortensen*

RABBIT BISTRO'S WATERMELON GAZPACHO

- 2 lbs assorted heirloom tomatoes
- 1 pint basket heirloom cherry tomatoes
- 1.5 lbs clean watermelon, no seeds
- 1 English cucumber, peeled and diced
- 1 red bell pepper, seeded and diced
- 1/2 baguette, diced
- 1 medium Spanish onion, sliced
- 2 cloves garlic, peeled and smashed
- 1 cup dry red wine, preferably Spanish
- 1 cup olive oil, preferably Spanish
- Salt and pepper to taste

In a large container, mix all ingredients well and press on the tomatoes and watermelon, ensuring that they release enough liquid to almost cover the mixture. Cover and place in refrigerator for at least 12 hours. Blend in a blender in batches, and pass through a fine sieve. Serve in chilled bowls. Serves approximately eight.



PHOTO BY JEREMY BRONSON

ACTIVIST ! LERT

• The **South Willamette** Special Zone Area is the topic at City Club of Eugene at noon Friday, Sept. 18, at the Downtown Athletic Club, 999 Willamette Street. Planning consultant Eben Fodor and local architect and Planning Commission Chairman Bill Randall will be the speakers. The discussion is in advance of an Oct. 19 public hearing before the City Council on the proposal to create a long-range development plan along the Willamette corridor between 23rd and 32nd avenues. Fodor is a critic of the plan and its impact on the neighborhood and Randall helped craft the plan. \$5 for non-members. See cityclubofeugene.org to get on the club mailing list. The Eugene Railroad Quiet Zone will be the topic for the following week, Sept. 25.

• "**Pinwheels for Peace**" is an art installation involving more than 520 students at O'Hara Catholic School that will begin at 8:45 am Monday, Sept. 21, on the school's front lawn, 715 W. 18th Ave. "This project is non-political," says an email from the school administration. "Peace doesn't necessarily have to be associated with the conflict of war. It can be related to violence/intolerance in our daily lives, to peace of mind." See oharaschool.org or pinwheelsforpeace.com or call 485-5291.

• An **International Day of Peace** observance will be at 6:30 pm Monday, Sept. 21, at the UO Knight Law Center at 1515 Agate Street on campus, featuring speakers, a display of Hiroshima and Nagasaki posters and a reception. For more information see oregonwand.org or call CALC at 485-1755.

• Lane County is inviting public comment on its draft 20-year **Parks Master Plan**, which will guide the management of county parks from 2016 to 2036. This is the first comprehensive update to the original 1980 master plan. The draft plan is available at local city libraries, and open houses will be from 6 to 8 pm Tuesday, Sept. 22, at Lane Fire Authority, 88050 Territorial Hwy. in Veneta, and 6 to 8 pm Thursday, Sept. 24, at Harris Hall, 125 E. 8th Ave. in Eugene.

• A free showing of the documentary **Hellfire: A Journey from Hiroshima**, followed by a panel discussion will be at 6:30 pm Wednesday, Sept. 23, at the UO Knight Law Center, Room 175. The Academy Award-nominated film features the Hiroshima Murals, which "artfully depict the effects of the atomic bomb, and reveal a message of hope in our nuclear age." For more information see oregonwand.org or call CALC at 485-1755.

• The **Lane County Planning Commission** has a vacancy coming up representing the western part of the county. The commission makes recommendations to the County Commission on land use issues. See lanecounty.org. Deadline to apply is Sept. 18.

• The play **Mercy Killers** will be performed by Broadway actor Michael Milligan at 2 pm Sunday, Sept. 20, at the Richard E. Wildish Theater, 630 Main Street in Springfield, and again at 7:30 pm Friday, Sept. 25, at Very Little Theatre, 2350 Hilyard Street. Tickets are \$20 at the door, \$15 online at wks22g.com. Sponsored by Health Care for All Oregon-Eugene and Encircle Films.

• The review panel for the city's **Multi-Unit Property Tax Exemption** (MUPT) program is calling for applications for six technical member positions. This newly formed panel will provide a third-party review of the MUPT program for the city manager. Deadline to apply is Sept. 21. Email amanda.nobelflannery@ci.eugene.or.us for more information.

• The Oregon Secretary of State is holding a public hearing on the new **Motor Voter law** from 6 to 7:30 pm Thursday, Sept. 24, at Eugene Public Library downtown.

LANE COUNTY AREA SPRAY SCHEDULE

Oregon Department of Transportation is currently spraying **roadsides**. Call Tony Kilmer at ODOT District 5 at 744-8080 or call (888) 996-8080 for herbicide application information. Hwy. 36 near Mapleton and Hwy. 99 near Eugene were recently sprayed.

Compiled by Jan Wroncy and Gary Hale, ForestlandDwellers.org, 342-8332.

Lighten Up

BY RAFAEL ALDAVE

Eugene is the first city in the country to consider ways to keep travelers out of its downtown.

CORRECTIONS/ CLARIFICATIONS

In last week's interview with playwright Aaron Posner ("Hometown Hero," Sept. 10), an editing error changed Posner's reference to Oregon Repertory Theatre to Oregon Contemporary Theatre. Posner left Eugene long before OCT (and even Lord Leebrick Theatre) came into existence; the theater Posner mentions, ORT, was a semi-professional theater in Eugene that closed in the mid-1980s.

SLANT

• **Civic Education** in Oregon was the topic at the City Club of Eugene Sept. 11, but important as civic education is, the elephant in the room that day was funding for public schools in Oregon. Superintendent Jodi O'Mara of the Mapleton School District spoke of her desire to return the kids to a five-day week; they only go four days this fall. Superintendent Colt Gill of the Bethel District said 60 percent of his kids are in poverty. What additional demand does that put on his schools? New District 4J Superintendent Gustavo Balderas said, "We are doing great things with what we have." Maybe we should take the long view, hoping that civic education will teach the next generation to increase "what we have," but who wants to wait that long? We don't.

• State **Sen. Floyd Prozanski** won't be facing a recall since the campaign to unseat him failed to get enough valid signatures to qualify for the ballot. This was a big waste of time and more than \$50,000 by Patricia Michaelson-Duffy, the chief petitioner, who was funded in large part by the Oregon Firearms Federation. It would be logical for gun dealers who belong to the OFF to support mandatory

background checks for private gun sales between non-family members — more walk-in business for them doing the paperwork — but the firearms industry is paranoid that any regulation, even something moderate and commonsense, is a step toward "taking away our guns." That's nonsense, but fear led these petitioners to rely on blatantly false claims, saying the Oregon Firearms Safety Act "bans virtually all private transfers of firearms." Not enough potential petition signers fell for this cynical campaign and it may have actually backfired. Prozanski, Rep. Val Hoyle and other backers of the legislation garnered a lot of heart-felt support from their constituents during this little drama.

• We see *Register-Guard* Associate Editor **Paul Neville** is still on the editorial page masthead this week but not for long. After more than 30 years at the paper, Neville, likely the most liberal voice on the *R-G* editorial page, is on vacation, and when he comes back he will be director of development and communication at St. Vincent de Paul, working alongside Executive Director Terry McDonald and his former *R-G* colleague Sue Palmer, who now oversees economic development at the agency. We asked Neville about this and he tells us, "There have been lots of changes at the newspaper in recent years, some I've agreed with and some I haven't, but the main reason I'm leaving is I was offered a great job with an organization that I've always deeply

admired." He says he couldn't pass on a chance to work with people like McDonald and Palmer "and all the other folks at SV who have made a huge and growing difference in this community in recent years. It was an unexpected and invigorating opportunity for a second career that I could not pass by."

• Speaking of our favorite daily rag, we've noticed a lot of **typographical errors** in the *R-G* lately. Along with the misspellings and punctuation boo-boos, a Sept. 14 editorial headline read, "A high-profile treasurer: Wheeler plans to *fun* for mayor of Portland." Well, fun really deserves to be a verb, as in "let's go fun around under the covers." Here at the *Weekly*, we don't have a dedicated proofreader, so maybe we should not be throwing stones.

• Last week in *Slant* we wrote about **Ashland's efforts** in the past to deal with transients and the homeless by sending a crew of volunteers downtown to engage and interact with them. We don't know how well that worked over time, but we did hear that some of the transients were uncomfortable with the friendly intervention and stopped hanging out downtown. Our city center does draw a criminal element that shies away from public attention. On a related note, Eugene has several empty buildings that could provide shelter from the elements. How about that huge and vacant bow-truss former operations building on the EWEB property?



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Eugene
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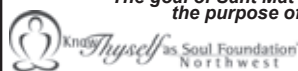
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Making the Case for Transgender Health and Rights

Gender Recognition in the Courts and in Prison



Monday, September 21, 2015, 5:30 p.m.
142 Knight Law Center, 1515 Agate St.

Featuring **Jamison Green**, advocate for transgender and transsexual civil rights, health, and social safety.

This event is part of the Wayne Morse Center Public Affairs Speaker Series and is cosponsored by UO OUTLaws and the Pride Foundation.



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EUGENE

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Sunday, September 20
NOON - 4 PM

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Eugene Sunday Streets FRIENDLY is a **FREE** community event that opens the streets for people to run, bike, walk and roll along a car-free route in the Friendly neighborhood. This fun, family friendly event features activities along a 2 mile mile car-free route as well as try-for-free fitness classes, live music and games at **Friendly Park**, **Adams Elementary**, **Common Ground Garden**, and the **"Business Block Party"** in front of Friendly St. Market & Deli.

FREE
Helmet Giveaway
2:30 p.m. at
Friendly PARK
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1st Served! Sized
Toddler to Adult



Learn more or sign up to volunteer:
eugenesundaystreets.org

Call to volunteer: 541-501-0390
#EugeneSundayStreets



Activities

Adams Elementary Activities

- 12-4:00 Jump, Crawl, Roll Circuit w/National Academy of Artistic Gymnastics
Eugene Timbers- Skills instruction & competitions
Team Duckling Brain Games
EPD Bike Registration
- 3:30 Free Yoga Class w/Paul

Adam's NOW! Stage

- 12:00 US TaeKwonDo College demonstration
- 12:30 North Eugene Ukulele Orchestra
- 1-1:30 Paul Simon- Acoustic
- 1:45-2:20 Rich Glauber - 'Music in Action!
- 2:30-4:00 Adams Elementary School Marimba Band

Common Ground Garden Activities

- 12:00-4:00 Bake Sale, Seed Give Away, Down to Earth Raffle, Worm Bin Composting
Helmet Decorating
Eric Nicholson, guitar, harmonica, folk
- 2-2:45 North Eugene Ukulele Orchestra

Parking Lot Party

- 12-4:00 Learn to Ride a Bike with Safe Routes to School!
- 12:30 & 2:30 Bike It with Dave Nourie
- 1:30 Seriously Funny Magic by: Invincible Vince

Friendly Park Activities

- 12-4:00 Face Painting, Dunk Tank, Slacklining
Bike Expo
Emerald City Roller Girls
Free Helmet Giveaway
- 2:30 Oakway Fitness/SWEAT studio free classes:
12:30-1:00 Pound
1:15-1:45 Piyo
2-2:30 Just Dance
2:30-3:00 Yoga
3:15-4:00 Zumba

Friendly Park Stage

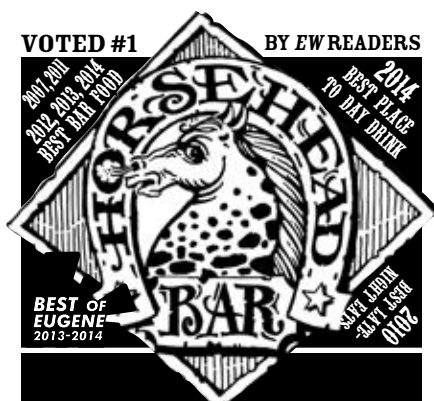
- 12-1:00 Crossing Neptune, 5 piece band playing smooth groove and dance
- 1:30-2:30 Yama Yama
- 3-4:30 Blue Moon Swing

Business Block Party Activities

- 12-4:00 Alaffia Bike Drive
- 12-2:00 Accure & Alaffia Health & Beauty Care Demos

Business Block Party Stage

- 12-2:00 Ras D, Community Sound System
- 2:15-3:40 Rob Tobias & Friends
- 4-5:20 Satori Bob



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LAW &

OREGON

LANE COUNTY'S NEW DISTRICT ATTORNEY **PATTY PERLOW** by Camilla Mortensen

“In the criminal justice system, the people are represented by two separate, yet equally important, groups: the police, who investigate crime; and the district attorneys, who prosecute the offenders ...”

The police, the DAs and the judges were well represented at the Sept. 11 investiture of Lane County's new district attorney, Patty Perlow. Perlow, a veteran of the Lane County DA's office since 1990 and chief deputy since 2009, is also the county's first female DA and the first woman to head the prosecutor's office in one of Oregon's top-five most populous counties.

Perlow plans to make some changes at the DA's office, she told *EW*, and put forth initiatives such as a new sexual assault coalition at the University of Oregon.

The mission of the Lane County DA's office is to “strive to improve public safety and quality of life by prosecuting the guilty, protecting the innocent, securing appropriate support for children and families and determining cause and manner of death in all cases of traumatic or unattended death.”

The county has said the mission has been hampered by funding cuts, and critics, including *EW*, have pointed to alleged rapes and crimes that go unprosecuted. So after Alex Gardner, who was elected to the office in 2008 and 2012, stepped down July 31 and then-deputy DA Perlow's name arose as possible appointee, the question arose: After almost three decades in the DA's office, what would Perlow do differently?

At the investiture, Perlow mentioned the brief and tumultuous three-week period after she and Kamala Shugar of the state Justice Department both applied for the position. Though a gubernatorial appointment and not an election this time, the competition for the top-cop position played out behind the scenes in offices across the county and also in the pages of *The Register-Guard*.

Eugene attorney Jessica May wrote a guest opinion piece in the daily paper, taking Perlow to task for listening to a secret recording at the Lane County Jail of a meeting between a Catholic priest and a suspect accused of three murders in 1996. Then-district attorney Doug Harclerod had authorized the recording as part of an investigation into the murders. Harclerod, as well as Gardner, attended the investiture, which packed Harris Hall that Friday afternoon.

Ultimately Gov. Kate Brown appointed Perlow to the position. Brown spoke first at the gathering, after an introduction by Lane County Circuit Court Judge Karsten Rasmussen. When it was her time to speak, Perlow thanked many in the room, recalled the brief summer tension and joked about the hot meeting room.

Perlow, 52 and a mother of two, is a lifelong Oregonian. Her undergraduate and law degrees are from the UO, and in 1989 she was admitted to the Oregon State Bar. She has said she intends to run for the DA position in the 2016 election and that rather than use the office as a launching point for higher office, she plans to remain there and in Lane County.

Of the race for the DA position, Perlow said, “It made me think about who I am and my vision for the office. I'm glad I wasn't allowed to be complacent.”

With her self-deprecating sense of humor and easy laugh, it might be tempting for some to take Perlow lightly in the tough role of top prosecutor, but Federal Judge Ann Aiken, who called Perlow's appointment “an extraordinary choice,” spoke of Perlow's “steel-trap mind” and told the audience at the ceremony, “if you underestimate her, it's your doom.”

Aiken, who has known Perlow since 1990, first as a law student and later as a prosecutor, and Brown both spoke of Perlow's immediate work to forge new alliances to better the work of the DA's office.

Aiken said in the first call she received from Perlow after she started her new position, Perlow proposed, “Let's do some collaboration,” and she said that Perlow looks at issues such as probation “holistically to bring resources to the table.”

Those resources have been few and far between in Oregon counties lately when it comes to law enforcement. A Lane County DA's budget committee presentation for the 2015-2016 fiscal year says “approximately 1,492 or one in five charges referred to DA by police were not prosecuted in 2014.”

When Gardner stepped down from his position and donned the uniform of the Oregon State Police, where he will head the Forensic Services Division, he cited budget cuts that sapped morale at the DA's office as a reason for his departure.

Perlow, however, told *EW* in a recent meeting of her “terrific staff” and says she “couldn't ask for a better team.” One advantage to her long tenure in the DA's office, she said, is “I've been around so long, I don't see the obstacles.”

After speaking to Aiken, Perlow arranged a meeting between the Lane County Parole and Probation Office and its federal counterpart, noting their overlap in caseloads. One thing she wants to change, she said, is the tendency not to file low-level cases and wait until the offender has amassed enough of a criminal history to be sent off to prison, rather than intervene early.

Perlow says the office has applied for and received Justice Reinvestment Initiative grants to create a new property crime diversion program with the Center for Dialogue and Resolution in Lane County and a prison diversion program, aimed at teaching and helping offenders, not simply punishing them, “following the model of setting people up for success,” she said. However in the long run, she cautioned, in terms of funding and staffing, “grants are not a sustainable model.”

EW asked Perlow, in light of recent high-profile rape cases, what she as the DA might do differently when it comes to handling sexual assault on and off campus. For a story on campus rape, *EW* collected rape statistics for Eugene, Springfield, the UO and Lane County from 2009 through roughly (depending on the jurisdiction) 2014. The numbers showed that out of more than 700 reported rapes only 19 were prosecuted by the Lane County DA's office with 11 convictions.

Perlow said the DA's office added \$25,000 to its continuing Violence Against Women Act federal grant to help address sexual assault on the UO campus. The DA's office has received VAWA money in the past, funding a domestic violence investigator, and as of Oct. 1, the added grant money will help fund a prosecutor to work with a newly formed campus sexual assault team.

The team is a partnership between the DA's office, campus and Eugene police, PeaceHealth, Sexual Assault Support Services (SASS), the UO's Office of Affirmative Action and Equal Opportunity and more.

The grant means that a student reporting a sexual assault has a dedicated prosecutor and, as Perlow says, the survivor controls the investigation and knows “that's my prosecutor right there.” It's based on Ashland's “You have options” model, she says. The model operates on the principle that “when a victim is given the ability to control certain aspects of a sexual assault investigation — such as who is contacted and if an arrest is made — law enforcement and the person who was assaulted both benefit.”

Perlow discussed the range of issues that comes up in the course of the DA's work, from heroin addiction to mental illness, and how these often lack resources for treatment. “The population is growing faster than we are able to meet their needs,” she said. She is also quick to point out that despite a *Law and Order*-based reputation, the mission of the DA's office is to do more than just prosecute, citing the work of the victims' services programs and the medical examiner's office.

As she concluded her remarks at the investiture, looking out at the sea of law enforcement officers, judges and attorneys, she said of her new position as Lane County's district attorney: “It's the greatest job you could ever have because every day you get to do the right thing.” ■

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Eugene and Springfield have a lot to offer in terms of activities — one look at our weekly events calendar will tell you that. But since this is the travel issue, we're encouraging you to take a step outside Lane County and check out what the rest of Oregon has going on this fall. From storytelling festivals to boat parades, hop on a bus or carpool to these autumn escapades.

Oregon's Alpenfest **Joseph, Oregon** **Sept. 24-27**

Fun fact: The “only Swiss-Bavarian festival in the West” takes place in Oregon. Out in the far reaches of the state, **Oregon's Alpenfest** celebrates Swiss and Bavarian culture. Split between three Eastern Oregon towns, the festival provides visitors with polka music, folk dancing, traditional Swiss foods, alphorn blowing and, of course, yodeling galore. Expect crafts, bratwurst and plenty of beer. Learn more at oregonalpenfest.blogspot.com.

Vegan Beer & Food Festival **Portland, Oregon** **Sept. 26**

A bevy of vegan delights will grace Portland at the **Vegan Beer and Food Festival** this September. Hit up Zedell Yards (3121 S.W. Moody Ave.) for tasty fare from 50 Portland vegan restaurants, food carts and other food-dispensing entities. Ticket prices range from \$25-\$75, and with the higher-end tickets, you get a tasting glass with unlimited sips of vegan Oregon brews. Ninkasi and Rogue will be there, as well as other breweries and cideries from around the state. See more at veganbeerfest.com.

Portland Fashion Week **Portland, Oregon** **Oct. 1-4**

Although many would scoff at using *Project Runway* as any sort of high-fashion metric, it can't be ignored. Portland has sent more designers to compete on the reality show than any other city (and has brought more winners home, too). It does have the best-dressed baristas of any city we've been to lately. Jokes aside, **Portland Fashion Week** will be divine. *TIME* magazine has named it “The Best Indie Fashion Week in the U.S.” Even sweeter this year: Eugene designer Vanessa Froehling will be showing her couture designs.

Oregon Coast Jazz Party **Newport, Oregon** **Oct. 2-4**

Ahoy all you hepcats! Get your bebop fix at the 12th annual **Oregon Coast Jazz Party**. For the first time ever, the fest of jazz and jazz education will expand from one day to three, featuring nine sessions with 23 musicians (that's not including the special seven-member Thelonious Monk Institute of Jazz Performance Ensemble) and the new “Jazz in the Morning” breakfast. In addition to past favorites like pianist Mike Wofford and trumpeter Gilbert Castellanos, the Jazz Party will host renowned American jazz pianist Bill Charlap. Events are divided between the Newport Performing Arts Center and the Shilo Inn Suites Hotel. See oregoncoastjazzparty.org.

BendFilm Festival **Bend, Oregon** **Oct. 8-11**

The **BendFilm Festival**, now in its 12th year, may be poised to be the next Sundance. Think about it. Both reside in affluent resort towns surrounded by mountains, and BendFilm, for a smaller film festival, is getting buzz. *MovieMaker Magazine* put it on the 2014 and 2015 “50 Film Festivals Worth the Entry Fee” list, hailing the town for its vistas and craft beer scene and the fest for its cash prizes, filmmaker residency program and the loads of feedback filmmakers get from industry professionals. While the fest hasn't released its schedule yet, expect documentaries, shorts and, of course, indie films. Visit bendfilm.org.

Sisters Harvest Faire **Sisters, Oregon** **Oct. 10-11**

A visit to Sisters is a joy in and of itself with its Old West motifs and mountainous landscape. The **Sisters Harvest Faire** adds even more charm to the scene. Traipse along the streets of downtown Sisters and revel in more than 175 vendors with handcrafted wares to sell. Admission is free, but make sure to partake in Central Oregon's local food and craft beer scene. Learn more at sisterscountry.com.

Umpqua Brew Fest **Roseburg, Oregon** **Oct. 10**

The sparkling clean water of the Umpqua River is perfect for brewing beer, and Roseburg-area brewers will convene in October to show off their very best concoctions at the **Umpqua Brew Fest**. Beer aficionados familiar with the Willamette Valley and Portland brewing scene may be surprised to find out that southern Oregon is bubbling an active beer culture. Activities include a homebrew contest, live music and beer tastings from Roseburg breweries: Old 99 Brewing Co., Two Shy Brewing Co., Draper Brewing and more. Admission is free, and a glass plus four tasting tickets is \$10. See umpquabrewfest.info.

Northwest Indian Storytelling Festival **Portland, Oregon** **Oct. 16-17**

Traditional Native American stories reel the listener in with vivid personifications of nature, and the **Northwest Indian Storytelling Festival** offers an entire weekend of listening to and telling stories. In its tenth year, the festival features some of the best storytellers of the Northwest as they share cultural narratives passed down through generations. The first day takes place at Portland Community College (705 N. Killingsworth Street), then moves to the Portland Art Museum (1119 S.W. Park Ave.) on the second day. Go to wisdomoftheelders.org for more.

Ashland Culinary Festival **Ashland, Oregon** **Nov. 6-8**

Though Ashland is best known for its Shakespeare and theatrics, it hosts a smashing foodie fest called the **Ashland Culinary Festival**, which is entering its ninth year. Hosted at the Ashland Hills Hotel and Suites (2525 Ashland St.), the festival is headed by James Beard Best Chef Award winner Cory Schreiber, with judges including this year's Iron Chef Oregon winner, James Williams of Omar's Fresh Fish and Steaks. Take in chef competitions, food demos, live entertainment, sampling and more. Tickets max out at \$70. Check it out at ashlandchamber.com.

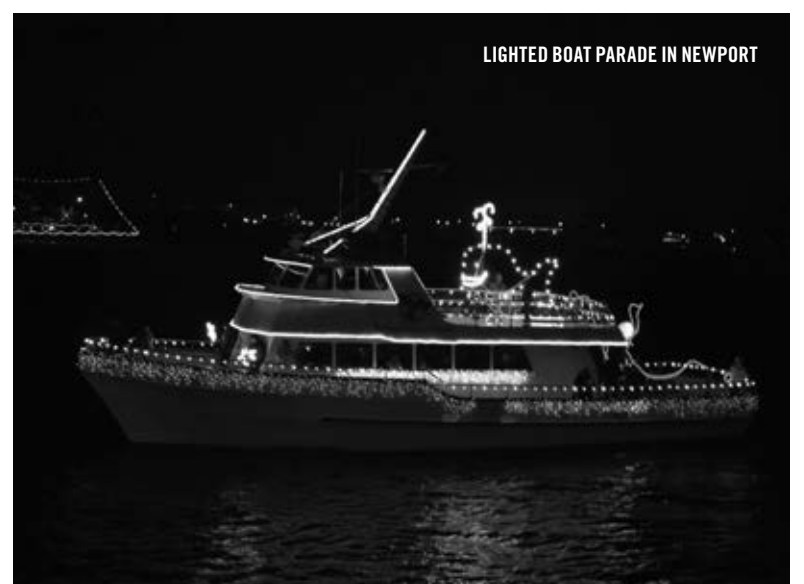


PHOTO COURTESY FRAN MATHEWS

Lighted Boat Parade **Newport, Oregon** **Dec. 5**

Glittery lights reflect against ocean waters at Newport's **Lighted Boat Parade**, an early December event at the Newport Bayfront. Breathe in the cool, salty air and bask in the barking of sea lions to kick off the holiday season while watching a procession of boats decorated with shining lights. And although we're hesitant to endorse the capitalist madness of the holidays, Newport's cute shops are a great place to look for gifts. Check it out at discovernewport.com.

A ROUGH GUIDE TO PANAMA

BLIND AND ALONE 3,500 MILES FROM HOME By Ben Ricker

Miami Mike's head swung slowly back and forth as he eyed the pretty girls sauntering past his hotel on their way to work.

In Mike's defense, little else goes on in the sun-bleached corner of Panama where he opened up shop.

Swaying woozily beside him, I stared vacantly ahead into the daybreak, sunlight glaring off a set of chrome hubcaps parked at the curb. My fever had broken and the spells of delirium had abated.

Finally on the mend, I thought.

I noticed Mike was talking some kind of shit, but his voice sounded weak and distant. That's when a black cloud washed slowly across my field of vision and left me blind as a cavefish.

I pressed my eyeballs hard with the palms of my hands, hoping to jumpstart them somehow — nothing.

"Mike," I said. "I just went blind."

"Yep," he offered. Mike was a listless deadpan

expatriate from the sunshine state. "I have that effect on people."

In late January, Miami Mike's Backpacker Hostel in Chitré should have been packed with blond surfers who piled empty cans of Panama beer and splashed their money at local drug dealers.

But it wasn't.

In 2010, people weren't much in the mood for tropical getaways and exotic sightseeing. Homeowners, careerists and retirees shelved any vacation plans after Wall Street's finance wizards jackknifed the economy.

Travel agents across Mexico and Central America felt the shockwaves of First World anxiety when their phones stopped ringing. Popular tourist attractions went eerily quiet almost overnight, and many of the nearby villages where tourists normally cashed travelers checks and sipped cocktails became ghost towns.

Tour guides, restaurateurs and moneychangers I'd met along the way from Mexico City to the Panama Canal

floundered at the mercy of forces beyond their control and prayed for miracles.

The unflappable Miami Mike, however, wasn't sweating it. I only heard him gripe once, in an offhand sort of way, about the fortune he was hemorrhaging by the minute.

Mike's head rolled back a bit when, fresh off a bus from Panama City, I wandered into his place the day before. The paunchy innkeeper returned his gaze to a TV set that filled the air around him with the sounds, colors and solace of American football.

I let my backpack fall to the floor, slumped into a chair and fell asleep.

Before coming to Chitré, I'd spent days tossing and turning on a sweaty, narrow mattress in a rundown Panama City hostel. A tropical strain of the flu, maybe, had gotten the better of me and sucked out all my strength.

"Nothing tastes good," I scribbled in my notebook. Apples I'd bought at a grocery store were like ashes in my mouth and nothing stayed down.

Another entry reads: "Spiciest chicken soup [indecipherable] legally allowed to make. Downed it in a hurry. Spiked the bowl on the floor. Collapsed into a chair. Sat hunched over and out of breath, sweat pouring from out my face. Pray for me."

My journal goes spotty thereafter.

Fever dreams starred long lines of Rockettes wearing blood-red miniskirts. The dancers kicked up their flashing high heels and stomped them down hard on shards of broken glass to the beat of Les Baxter's "Calcutta."

Fear drove me out of Panama City after I began to suspect the place was cursed and that I'd certainly die unless I managed to escape.

So, weak and confused, I fled the capitol.

I can't say for sure how I wound up in Chitré or why I went blind the morning after I arrived. I've always chalked it up to fatigue and malnutrition.

Whatever the reason, Mike's apparent lack of concern kept me calm while I wondered if I'd ever see again.

"I'm going back to bed," I told Mike.

"Probably a good idea," came his voice from somewhere behind me.

I crawled up a flight of stairs and into a bunk, where I lay for an eternity thinking in abstract terms about the deep trouble I was in if my eyes didn't soon reestablish a good connection with my brain.

Snapshot memories came to me out of the dark: a three-toed sloth creeping down out of a palm tree by the sea, a Panamanian squirrel monkey leashed to a banister in Portobelo, the starving dog with whom I'd shared a half plate of deep-fried plantains, the opening notes of Aerosmith's "Dream On" blasting from the window of a passing jalopy.

There's no splashy end or tidy moral to this story. I woke up the next morning with my eyesight restored. I paid Mike what I owed him and then climbed aboard a bus heading out of Panama.

Sometimes you luck out.



ILLUSTRATION BY BEN RICKER

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WOMEN WHO WANDER

WEBSITE TARGETS STIGMA OF WOMEN TRAVELING SOLO By Sophia June

From journalist Nellie Bly's 1890 trip around the world in 72 days to Cheryl Strayed's 1,100-mile solo hike on the Pacific Crest Trail in 1995, women have been destroying the stigma of female solo travel for more than 100 years.

Although there's always some risk to traveling (as there is to getting in your car to drive to the airport), the idea that women shouldn't travel alone is just plain antiquated.

Another solo traveler, Jennifer Heuett, recently created Travel + Trust & Wanderlust, a website dedicated to helping women who want to travel solo.

Heuett has been traveling on and off for the past 12 years. She embarked on her first solo trip four years ago, when she moved to New Zealand and ended up staying for three years. Heuett was inspired to create the website in April, when her grandmother broke her tailbone and Heuett drove alone to her hometown of Boise, Idaho.

"There's women out there that would never road trip by themselves, that would never go six hours by themselves, and I'm not okay with that," she says. "I want to break these stereotypes; I want to break these barriers that women traveling solo is dangerous."

The website went live only a month ago, but already Heuett has received positive feedback. She kicked off the site with a social movement planned for Oct. 3—the Day of Trust, where women pledge on the website to go out and do something new by themselves, even if it's just for 15 minutes.

"It's about expanding your mind, expanding your bubble and having a new experience by yourself," Heuett says.

In addition to social media campaigns like the Day of Trust, the website will provide giveaways and guides for women to start planning their solo trips. Heuett will provide safety tips and hints about how to travel cheaply.



JENNIFER HEUETT GAZES OUT AT CRATER LAKE

Travel + Trust also has Wanderlust Advocates, four women — including two from the University of Oregon — who will write about their travel experiences and help with the site's social media.

UO student Bridget Coleman is one such advocate, and she says she would not feel fulfilled without travel in her life. "Traveling gives you perspective, and as a woman, it gives you power that you can use to take on anything that the world may present you."


Heuett says, "My biggest goal is to make this a worldwide community where women can come here and feel

empowered and inspired to travel solo and get that vital information they need to do so."

She also believes that solo travel is important for women because they spend so much time caring about others.

"Women are huge multitaskers, regardless if they're married or not or have kids," Heuett says. "I feel like we take on a lot, and with traveling solo — you have that freedom; you gain confidence; you find little pieces of yourself that you never knew existed. You come out a better person."

For more information, check out traveltrustwanderlust.com.



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SUBTERRANEAN WONDERLAND

CHANNEL YOUR INNER SPELUNKER AT OREGON CAVES By Amy Schneider

I'm the kind of person who squeaks gleefully at the sight of tiny, rodent-like creatures in their natural habitat. In this, Oregon Caves National Monument and Preserve meets every expectation. Also, the caves are amazing.

Found within the Siskiyou Mountains in the southwestern portion of the state, the Oregon Caves lure in about 80,000 visitors a year to tour the glistening marble caverns and relish in the drippy delight that being underground can bring.

I visited the caves in 2000 as a 10-year-old, but went back for another tour last year to see if the spooky appeal lasts into adulthood. Short answer: It does.

The national monument, established in 1909, was expanded in 2014 to occupy nearly 4,600 acres of protected land. The acreage sprawls with meadows, forests and rocky crags, some accessible through the monument's trail system.

The caves, of course, are the main feature. Visitors aren't allowed to tour alone, but a number of guided tour options exist — it's more fun to travel in a group, anyway. The general cave tour features a 90-minute exploration through the underground system, which follows the flow of the appropriately named River Styx through the first half of the journey.

One stunning feature is the "Banana Grove," where

mineral formations called "drapery" create odd, jellyfish-like shapes on the cavern wall. Later, a huge column where a stalactite grew to join a stalagmite bears testament to the eons of geologic time.

For cynics, there are plenty of lose-your-faith-in-humanity moments waiting around every corner — explorers from centuries past have ripped off stalactites or — wait for it — signed their names into the marble wall, creating permanent graffiti for future generations to scorn.

More adventurous spelunkers have a few options to enrich the cave exploration experience. First is the off-trail caving tour, which has sadly wrapped up for the season but will open up again next summer. It's three hours in jumpsuits, crawling on rocks and squeezing through challenging crevices. The tour costs \$45 per person, but is well worth it for dedicated climbers.

With Halloween just around the corner, the "haunted candlelight" tour is a slightly creepier spin on the regular tour. Tour guides tell ghost stories while candles flicker inside old-timey lanterns.

My partner and I opted for the general tour in mid-summer, and once we stumbled out of the cave shielding our eyes from the too-bright outdoors, the rest of the day loomed before us. That's when a butterfly flittered by and we went chasing after it with cameras.

Oregon Caves is pleasantly surrounded by nature,

providing lots of opportunities to cross paths with critters. While there, I watched a deer munching on underbrush, took delight in the aforementioned rodent-like creatures that skittered about and snapped photos of a lizard basking in the sunlight.

A few hikes surround the caves, including the 3.3-mile Big Tree Trail loop, which — big surprise — features an enormous Douglas fir tree midway through the trail. The path wasn't well maintained, but if you're into plowing through tall grasses bushwhacking style, it's an exciting experience.

Another trail to try out is the strenuous Bigelow Lakes-Mt. Elijah loop, a 9.2-mile journey to the peak of Mt. Elijah, which gives a dazzling panoramic view of the area, including a glimpse of Mt. Shasta when skies are clear.

At the end of the day, we camped at Grayback Campground, a small site near the caves. A more glitzy option is the 23-room Oregon Caves Chateau, a beautiful wood lodge with dining, coffee and comfy rooms to snooze in.

Cave season ends Nov. 1, so go check out the caves soon or plan a trip when they open again on March 21.

Directions: From Eugene, get on I-5 South for about two hours, then take Exit 58 to merge onto OR-99/Redwood Highway. After 3 miles, turn right at US-199 to Cave Junction. Turn left on OR-46. After 20 miles, arrive at Oregon Caves. Watch out for windy roads the last 10 miles.

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PHOTO BY KORY BOWLIN

My little brother didn't believe me when I told him I was a mermaid. Of course, that was before I led him on an adventure to Lincoln City's secret beach.

The Oregon Coast is a favorite spot for my family. We go every year, even amid the classic rainstorms that fly in like eagles with prey in sight to completely soak the shorelines. For family getaways, we prefer to rent a house near the beach — Beach Front Vacation Rentals offers a

wide variety of cottages and houses — so we can cook seafood in our own kitchen while it storms outside.

It was one such stormy day at Land's End Beach when Sam, my youngest brother, asked me why I didn't mind being on the beach in the rain.

"I'm a mermaid," I replied.

Sam was 10 at the time. He dubiously stared down at my very separate legs and said, "No, you aren't."

"Fine, if you don't believe, I won't take you to my secret mermaid cove," I replied. This caused his 10-year-

old eyes to grow wide.

He followed me silently as we headed off down Land's End Beach. His excitement soon grew uncontrollable. "Where is the cove? Are we going to swim to it? Will there be pirates?"

I smiled in my elusive, big-sisterly way and challenged him to a race across the sand. I won the race only because of a very distracting sea shell that caught Sam's eye mid-stride.

When we reached the outcropping of rocks on the far right-hand side of the beach, we began to climb. Over the rocks we went until our feet touched sand again. Sam looked around in awe.

Before us was a beach with no people. There were arches and caves carved into the rock, endless locations to find treasure and adventure. We spent the next hour exploring as many nooks as we could until the tide began to come back in. We made our escape just in time as the sea spray began to kiss the rocky gateway to our secret beach.

True to his pre-teen nature, Sam grew hungry for pizza on our return hike. We picked up the best in town from Gallucci's Pizzeria on Hwy. 101, then returned to the beach for an evening picnic.

Personally, I would have preferred some freshly-caught seafood from Barnacle Bill's — its smoked salmon is beyond description. For some sit-down seafood, Local Ocean Seafoods in Newport is the place to go. The food is always fresh, delicious and worth the drive.

On days when the tide is too high to go on your own secret beach explorations, you can view the secret beach from above. There's a short but steep hike that leads from the north end of Logan Road.

The road dead-ends at two gates, and the left-hand one is the trailhead. Make sure to stay to the right at all times as the left path leads to a private residence. The trail is short and sweet, leading through forest and then up one major hill where you'll find a beautiful view of the secret beach below and vistas of the ocean horizon before you.

From Eugene, take I-5 North to I-105 East, then take OR-22 West to US-101 South and follow for about an hour to arrive in Lincoln City.

I DREAM CORVALLIS

ON THE ROMANTIC ILLUSIONS OF ROAD TRIPPING By Rick Levin

Having lived here going on eight years now, Eugene has become like family for me: I love it, but sometimes I don't like it very much. For all the ballyhooed benefits of its artsy liberal veneer and outdoorsy appeal, Eugene remains, at its core, a small town steeped in vice, fractured by disarray and floundering in untapped potential — sorta dirty, kinda unpretty and altogether a tad menacing and drug-addled, like a white utopia revved up on the downslide.

All those things are fine by me — I lean toward grit and conflict — but sometimes you just need to get out. One of the great gifts of living in Eugene, and the Northwest in general, is that, like the weather, everything can change in an eyeblink. Drive for a couple hours in any direction in the rural Midwest and nothing alters; you're still in the middle of flat earth, plains as far as the eye can see. It's like being stuck on a loop of background.

But drive for a couple hundred clicks north, south, east or west from Eugene, and the landscape drastically alters: ocean, mountains, desert, farmland, forest, all within easy reach. We live in the land of road trips or, if you're of a more geriatric disposition, day trips. Get in the car and go go go.

All trees are basically the same, but each city is a city in its own special way, and if you're feeling dyspeptic about the Sherwood Andersonian grotesqueries of your own hood and needing a townish reboot, here's an odd and risky suggestion: Motor up north and visit downtown Corvallis.

(Yes, yes, I know: Rivals, right? Ducks and Beavers don't mix, right? But travel is a letting-go as much as a moving-forth. If the idea of getting beaved ruffles your tail feathers, just pretend you're an inter-county expatriate, like some podunk Bogart making time in Casablanca; you'll be fine.)

Downtown for downtown, Corvallis is to Eugene what Muhammad Ali is to Mike Tyson — a more graceful, seductive, sophisticated and humane version of the platonic form of a small Northwest college town. It substitutes Eugene's ragged, eclectic pageantry of pagan hipness for a kinder, gentler vision of hippie populism and liberal social planning: artsy trashcans covered in ivy,

Downtown for downtown, Corvallis is to Eugene what Muhammad Ali is to Mike Tyson — a more graceful, seductive, sophisticated and humane version of the platonic form of a small Northwest college town.

preserved frontier architecture, little cafes with outdoor seating and a general atmosphere of quaintly unified purpose.

What the nature of that purpose is, I have no idea; I've only been to Corvallis twice. Road trips, after all, are about romance, dreaming, first impressions. Places remain nice places to visit precisely because you don't live there.

My sources from Corvallis, both of them transplants to Eugene, give me a quizzical look when I wax poetic about the place. Why would you live in Corvallis when

there's Eugene? Why would you live in Eugene when there's Portland? Exactly.

But, after a minute, they both get a dreamy look in their eyes — the look of new-found sentimentality, and fond recollections of Corvallis place-names: Eating at Local Boyz ("order the chicken") and Block 15 ("my absolute favorite"); seeing movies at Darkside Cinema ("probably the most interesting place in town"); "cute and enjoyable" walks downtown to visit Peak

Sports, Many Hands Trading, The Book Bin and Grass Roots Books & Music. Drinking coffee at Tried & True.

Maybe they, in turn, could tell me what they like about Eugene; it's easy to miss the trees for the forest, sometimes. Or maybe, when I'm feeling a little burnt and on-the-roadish, I'll get in the car again and hit that old Hwy. 99 northbound through the backcountry, the unspooling miles like an exfoliant for the angst, as I head to Corvallis for the day.



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SUNRISE 6:54AM; SUNSET 7:19PM
AVG. HIGH 77; AVG. LOW 47

FARMERS MARKETS McKenzie SmartGrow Farm Stand, 8am-6pm Thursday through Saturday & Monday through Thursday, Sept. 24; 10am-4pm Sunday, 1305 39th St. Spfd. FREE.

Lane County Farmers Market, 10am-2pm today & Thursday, Sept. 24; 9am-3pm Saturday; 10am-3pm Tuesday, 8th & Oak. FREE.

FFLC Youth Farm Stand, 2-6pm today & Thursday, Sept. 24, Sacred Heart Medical Center, 3333 RiverBend Dr., Spfd; 10am-2pm Saturday, Youth Farm, 705 Flamingo Ave., Spfd. FREE.

FOOD/DRINK Thirsty Thursday, tasting & tap attacks, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Oregon State Capitol Tower & Building Tours, 10am-3:30pm today, tomorrow & Monday through Thursday, Sept. 24, Oregon State Capitol Building, 900 Court St. NE., Salem. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Sept. 24, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Sept. 24, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Poverty & Homelessness Board, noon, Serbu Campus, 2727 Martin Luther King Jr. Blvd. FREE.

Finance & Audit Committee, 1:30-3pm, Public Service Bldg., 125 E. 8th Ave. FREE.

Exhibit Talks, 2pm today through Sunday & Tuesday through Thursday, Sept. 24, Museum of Natural and Cultural

History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Retired Senior Providers of Lane County: End of Life Choices, 2pm, Sheldon Oaks, 2525 Cal Young Rd. FREE.

Public Safety Coordinating Council Meeting, 3-5pm, Serbu Campus, 2727 Martin Luther King Jr. Blvd. FREE.

Public Art Committee, 3:30pm, downtown library. FREE.

Open Figure Drawing, 4-6pm today & Thursday, Sept. 24, MECCA, 449 Willamette St. Pay what you want.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Reading & Discussion: Freud's Fetishism & Marx's Commodity Fetishism, second of a three part series, 7pm, Wandering Goat, 268 Madison St. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Sept. 17, Doc's Pad, 710 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, Sept. 24, downtown library, 682-8316. FREE.

LECTURES/CLASSES Small Business Clinic: Ask the Experts, 5pm, downtown library, call 682-5450 to register. FREE.

"How Prepared Are You?" disaster preparedness, 5:30-7:30pm, downtown library. FREE.

"Marvelous Milkweeds" w/Kevin Weitemier, 7pm, Lane County Mental Health, 2411 Martin Luther King Jr. Blvd. FREE.

LITERARY ARTS Lunch w/John Avery, author of *The Name Quest*, noon, Book Nest, 1461 Mohawk, Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Sept. 17, Campbell Community Center, 155 High St. \$0.25.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Spet. 10; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

GEARS Bike Club: Women Only Ride, 20-30 miles, easy pace, 6pm, Alton Baker Park. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, Sept. 24, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Introduction to Raja Yoga Meditation, 7-8:45pm today & Thursday Sept. 24, Brahma Kumaris Center, 175 E. 31st Ave. FREE.

Zen Meditation Group, 7-8am today & Thursday, Sept. 24, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

THEATER *Lady Day at Emerson's Bar & Grill*, 7:30pm today through Saturday, Actors Cabaret, 996 Willamette St. \$16-\$43.

Suicide Girls: Blackheart Burlesque, 9pm, McDonald Theatre, 1010 Willamette St. \$25-\$30.

No Shame Workshop, short-form theatre & improv, 7:30pm, today & Thursday, Sept. 24, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 8-11am today; 9am-noon Monday, Tuesday & Thursday, Sept. 24, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY SEPTEMBER 18

SUNRISE 6:55AM; SUNSET 7:17PM
AVG. HIGH 76; AVG. LOW 46

DANCE Middle Eastern Dance w/Julie, 8:30pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

McKenzie SmartGrow Farm Stand continues. See Thursday, Sept. 17.

FOOD/DRINK New Beer Release & Anniversary Party, w/live music by Mark Slaymaker, 4-9pm, Claim 52 Abbey, 418 A St., Spfd. FREE.

Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Sci Fi & Fantasy Happy Hour, 5:30-7:30pm, Starlight Lounge, 830 Olive St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Public Safety Coordinating Council Juvenile Committee, noon-1:30pm, Serbu Campus, 2727 Martin Luther King Jr. Blvd. FREE.

City Club of Eugene: South Willamette Special Area Zone, 12:05pm, Downtown Athletic Club, 999 Willamette St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Aloha Friday, Hawaiian culture celebration, 5pm, Cozmic Pizza, 199 W. 8th Ave. FREE.

Paint the Town Purple, with live music by Sugar Beets & Holler

and the Hive, 5-8pm, Kesey Square. FREE.

SASS Friday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 5:30-7pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Exhibit Talks continue. See Thursday, Sept. 17.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Sept. 17.

KIDS/FAMILIES Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Marathon runner Frank Shorter to speak, kicks off Prefontaine Memorial Run weekend, 6:30pm, Marshfield High, S. 10th & Ingersoll St., Coos Bay. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Mossbacks Volkssport Club: Abbey Commons in Mt. Angel, 3 & 6 mile walks, 7am carpool leaves from Willamalane Adult Activity Center, 215 W. C St., Spfd, 726-7169. \$5 for carpool.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Hearty Girls Rally & Ride, to raise awareness of lung cancer and treatment, noon, Residence Inn, 25 Club Rd. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

New Spencer Butte Trail Open House, 1:30-4pm, main Spencer Butte parking lot at the top of Willamette St. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Sept. 17.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Community Kirtan, 7:30pm, Freedom Yoga, 1633 Willamette St. \$1 don.

Dances of Universal Peace, 7:30pm, Friends Meeting House, 2274 Onyx St. \$5 don.

THEATER *Lady Day at Emerson's Bar & Grill* continues. See Thursday, Sept. 17.

Mary Poppins, 7:30pm today & tomorrow, 2pm Sunday, Shedd Institute, 868 High St. \$22-\$38.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Alton Baker Park Native Plant Nursery, 538 Day Island Rd. FREE.

SATURDAY SEPTEMBER 19

SUNRISE 6:56AM; SUNSET 7:16PM
AVG. HIGH 76; AVG. LOW 46

BENEFITS Garage Sale for the South University Neighborhood Association, 9am, see sunaeu-gene.org for locations. FREE.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FFLC Youth Farm Stand continues. See Thursday, Sept. 17.

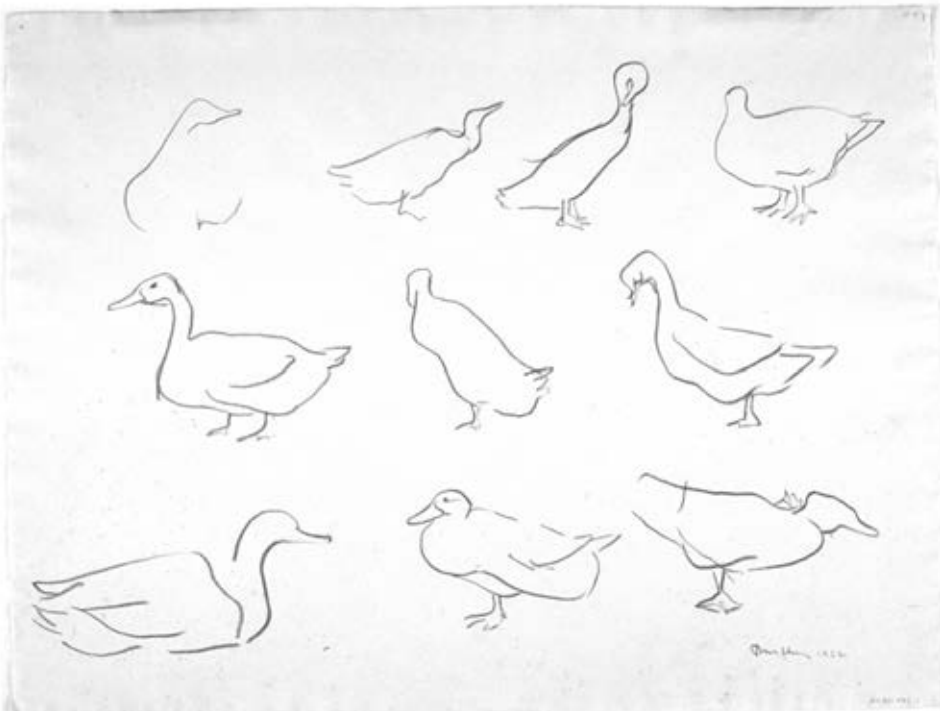
Lane County Farmers Market continues. See Thursday, Sept. 17.

McKenzie SmartGrow Farm Stand continues. See Thursday, Sept. 17.

FOOD/DRINK Oktoberfest celebration, all day, The Bier Stein, 1591 Willamette St. FREE.

Gluten-Free Food Fair, noon-3pm, Capella Market, 2485 Willamette St. FREE.

Taste of the Market Tour, 1pm, Friends of the Farmers Market Booth, 8th & Oak. FREE.



From the outside, the University of Oregon and its spendy athletics program is a difficult beast to dissect, and it's nigh impossible to tell which end is the dog and which is the wagging tail. As Ducks football madness ramps up, the university looks more and more like a crude life-support system kept afloat in order to rationalize the (at least partly) state-funded NFL talent farm in its backyard. **Go Ducks! Weekend** seems aimed at restoring some semblance of balance while reminding Eugeneans that, technically speaking, Ducks football answers to the culturo-academic institution in which it is housed. Go Ducks! Weekend means free admission to both campus museums anytime the Ducks play at home. So, while the Ducks steamroll the guts out of the visiting Georgia State Panthers at Autzen Stadium this weekend, you're welcome to peruse the exhibits at the Jordan Schnitzer Museum of Art and the Museum of Natural and Cultural History. See the gentler side of Ducks this Saturday and Sunday without paying a thin dime.

The Jordan Schnitzer Museum of Art and the Museum of Natural and Cultural History on UO campus are open 11am-5pm Saturday & Sunday, Sept. 19-20; both museums offer FREE admission all weekend.

STUDIES OF INDIVIDUAL DUCKS, 1962, TOM HARDY (AMERICAN). PENCIL ON PAPER, PART OF THE MUSEUM'S COLLECTION

CALENDAR

Wine & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Summer Concert Series, live music, 8-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Elect Bernie Sanders Meeting, see the Bernie Sanders organization page on Facebook for details. FREE.

Farm Fest, cider pressing, produce samples, farm/garden tours & live music, 10am-2pm, 705 Flamingo Ave., Spfd. FREE.

Saturday Market, 10am-5pm; 10am The Dirty Dandelions; 11am Fooble the Dragon; noon 39th Avenue; 1pm Brian Cutean; 2pm Paul & Nancy's Love Truffle; 3:30pm The Geo4, Park Blocks, 8th & Oak, eugenestaturdaymarket.org for info. FREE.

Go Ducks! Weekend, free admission to the Museum of Natural and Cultural History & the Jordan Schnitzer Art Museum, 11am-5pm today & tomorrow, UO campus. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Lane County Dahlia Show, noon-6pm today, 10am-4pm tomorrow, Lane Events Center, 796 W. 13th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Exhibit Talks continue. See Thursday, Sept. 17.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

LECTURES/CLASSES Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

"Creating Mosaic Tile Stepping Stones," 11am-2pm, BRING Recycling Center, 4446 Franklin Blvd., 746-3023. FREE.

Gluten Free Diets w/nutritionist Francie Killian, 11am-noon, Tsunami Books, 2485 Willamette St. FREE.

Coder Dojo: Understanding Linux, noon-4pm, LCC, 101 W. 10th, room 104. FREE.

Sumi Ink Surface Designs w/ Glenda Goodrich, 1:30-4pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. \$20-\$25.

"How Prepared Are You?" disaster preparedness, 2pm, Springfield library, 225 N. 5th St., Spfd. FREE.

LITERARY ARTS Open Mic w/ poet Renée Roman Nose, 5-7pm, Tsunami Books, 2585 Willamette St. Don.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS Fern Ridge Bird Walk w/John Sullivan, 8am, carpools meet at South Eugene High, 400 E. 19th. \$3 sug. don.

SPECTATOR SPORTS Football: Ducks vs. Georgia State, 11am, Autzen Stadium, UO. \$44.

Roller Derby: Emerald City Racers Showcase, Church of Sk8in vs. Andromedolls, 6pm, Lane Events Center, 796 W. 13th Ave. \$12-\$15.

THEATER *Lady Day at Emerson's Bar & Grill* continues. See Thursday, Sept. 17.

Mary Poppins continues. See Friday.

VOLUNTEER Walama Restoration Work Party, tools, gloves & refreshments provided, 9am-noon, Native Plant Nursery in Alton Baker Park. FREE.

Wetland Enhancement Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., rsvp to w/site@mountpisgaharboretum.org. FREE.

SUNDAY

SEPTEMBER 20
SUNRISE 6:57AM; SUNSET 7:14PM
AVG. HIGH 76; AVG. LOW 46

BENEFIT African Dinner for Kutsinhira Cultural Arts Center, early registration required, Park Street Cafe, 776 W. Park St., call 345-9454 for info.

Sole Support for Parkinson's, 1K & 5K walks, celebration & live music, noon-3pm, Alton Baker Park. FREE.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate St. FREE.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter. FREE.

McKenzie SmartGrow Farm Stand continues. See Thursday, Sept. 17.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Picc-a-dilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave. \$1.50.

Eugene Astrology Meeting, noon-2pm, Market of Choice, 67 W. 29th Ave. Don.

Oakleigh Meadow Cohousing info meeting & site visit, 3pm, 300 Blair Blvd., rsvp 357-8303. FREE.

Emerald Grove Intentional Community Potluck, 7-9pm, 1245 Charnelton St. FREE.

Exhibit Talks continue. See Thursday, Sept. 17.

Go Ducks! Weekend continues. See Saturday.

Lane County Dahlia Show continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Early Fall Bird Walk w/Chris Roth & Julia Siporin, 8am-10:30am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

Eugene Sunday Streets, walk & bike safely on car-free streets, noon-4pm, Common Ground Garden to Friendly Park. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, Sept. 17.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Buddhist Study & Practice Group, 10:30am, Dzogchen Buddha Foundation, 1840 Willamette St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Way of the Tao Drum: Drumming the Soul Home, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *Mercy Killers*, a one-man show about the nightmares of a for-profit health care system...like ours, 2pm, Wildish Theatre, 630 Main St., Spfd. \$15-\$20.

Mary Poppins continues. See Friday.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, noon, The Lorax, 1648 Alder. FREE.

MONDAY

SEPTEMBER 21
SUNRISE 6:58AM; SUNSET 7:12PM
AVG. HIGH 75; AVG. LOW 46

FARMERS MARKETS McKenzie SmartGrow Farm Stand continues. See Thursday, Sept. 17.

GATHERINGS Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Yoga of 12 Steps Recovery, 4:30-6pm. 2466 W. 11th St., the building behind the Elks Lodge. \$12-\$14 sug. don.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Garden, 300 N. Jefferson. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

International Day of Peace celebration, 6:30-8pm, Knight Law Center, 1515 Agate St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

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Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Sept. 17.

HEALTH Guided Meditation w/ River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

KIDS/FAMILIES Westside Indoor Playground Open House. 9:30-11:30am today through Thursday, Sept. 24, 4445 Royal Ave. FREE.

LECTURES/CLASSES Science as a Way of Knowing: Concept, Processes & Distinction from Pseudosciences w/Alder Stone Fuller & Ermah Ge, 6:30-8pm, Eugene Mindworks, 207 E. 5th Ave. \$5-\$10.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Sept. 17.

Pool Hall continues. See Thursday, Sept. 17.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Inspirational Sounds, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, Sept. 17.

FILM Teen Flicks: *Astro Boy*, 4:30pm, Springfield library, 225 5th St. FREE.

"Everyone with a brain is at risk for Alzheimer's," the Alzheimer's Association says, and rightly so. In 2015, it's impossible not to know a family member, friend or loved one who's been afflicted by this most cruel disease. All the more reason to come out for the second annual **Paint the Town Purple** 5-8pm Friday, Sept. 18, downtown. The event — to raise awareness and pump up the town for the Oct. 11 Walk to End Alzheimer's — is a self-guided tour of participating merchants (marked by purple balloons) featuring a raffle, face-painting and local art, live music from Holler and the Hive (5:30-7pm) and The Sugar Beets (7-9pm) in Kesey Square, a purple costume contest and more. Grab a map at the Broadway Commerce Center lobby, Kesey Square or wherever you see purple balloons. Here's to hoping a bunch of Purple People Eaters, Tinky Winkies and grapes roam the sidewalks come Friday evening.

Paint the Town Purple begins at 5pm Friday, Sept. 18, in Kesey Square, at the corner of Willamette and Broadway; FREE.

FOOD/DRINK New Beer Release, 6pm, Oakshire Pub, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Support group for people w/Parkinson's, 1:30pm, Parkinson's Resources Office, 207 E. 5th Ave. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Art Forum: the Four (or Five) Elements, 6pm, New Zone Art Gallery, 164 W. Broadway. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Eugene Men Against Rape Culture, book discussion group, 6:30pm, Owen Rose Garden, 300 N. Jefferson St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC, 101 10th Ave., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Eugene Gleemen rehearsal, men's choral group, 7pm, First Christian Church, 1166 Oak St. FREE.

In Accord community choir rehearsal, 7pm, Wellsprings School, 3590 W. 18th Ave. FREE.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Exhibit Talks continue. See Thursday, Sept. 17.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Sept. 17.

HEALTH Music Therapy for Health & Wellness, w/Danielle Oar, 5-6pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

See to Read, free vision screening for kids 3-7 years old, 10am-noon, Eugene Little Big

School, 1250 W. 18th Ave. FREE.

Westside Indoor Playground Open House continues. See Monday.

LECTURE/CLASSES Balance, Strength & Flexibility for older adults, 5:30pm, downtown library. FREE.

Make It: Paper Boxes, 6pm, Sheldon library, 1566 Coburg Rd. FREE.

How to Sell Your Home for the Highest Price in Today's Market, 7-9pm, Valley River Inn, 1000 Valley River Way, call 868-2097. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Sept. 17.

Pool Hall continues. See Thursday, Sept. 17.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

Yom Kippur w/Ad Olam, 7-10pm, Saraha Buddhist Institute, 477 E. 40th Ave. Don.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Sept. 17.

WEDNESDAY
SEPTEMBER 23
SUNRISE 6:01AM; SUNSET 7:08PM
AVG. HIGH 74; AVG. LOW 45

BENEFITS Oakshire Inspires for KLCC, 11am-10pm, Oakshire, 207 Madison St. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Sept. 17.

FILM *Hellfire: A Journey from Hiroshima*, film & panel discussion, 6:30-8:30pm, Knight Law Center, 1515 Agate St. FREE.

FOOD Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Emergency Preparedness Vendor Fair, noon-2pm, Kesey Square. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Grrrl Jamz, unleash your inner rock god w/volunteers from Grrrlz Rock, 3:30-6pm, Ophelia's Place, 1577 Pearl St. FREE.

Women's Advisory Council for Youth, ages 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Asperger's Support Group, 6-8pm, 541 Willamette St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Salem Drum Circle, 6:30pm, downtown Riverfront Park, Salem. FREE.

Live drawing session, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Exhibit Talks continue. See Thursday, Sept. 17.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Sept. 17.

HEALTH Free health screenings, eye exams & medication consultations, 10am-1pm, PeaceHealth, 3333 RiverBend Dr., Spfd. FREE.

"Visionary Cooking" w/nutritionist Yaakov Levine, noon-1:30pm, Natural Grocers, 201 Coburg Rd. FREE.

Healer Heal Thyself, meetup for healers & learners, 6:30-9pm, 1245 Charnelton St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Westside Indoor Playground Open House continues. See Monday.

LECTURES/CLASSES "Medicare Made Clear" w/the Oregon Insurance Lady, 5-5:45pm, Oregon Insurance Lady Office, 1163 Olive St., call 222-9020. FREE.

Make It: Light Up Art, 5:30pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"That Atheist Show, weekly call-in, 7pm, Comcast TV channel 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters, 6.2 miles, reg. at obsidians.org.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilgard St. \$7.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Thursday, Sept. 17.

Pool Hall continues. See Thursday, Sept. 17.

SPIRITUAL Yom Kippur w/Ad Olam, 10:30am-5pm, Unity of the Valley, 3912 Dillard Rd. Don.

THURSDAY
SEPTEMBER 24
SUNRISE 7:02AM; SUNSET 7:06PM
AVG. HIGH 74; AVG. LOW 45

FARMERS MARKETS FFLC Youth Farm Stand continues. See Thursday, Sept. 17.

Lane County Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Sept. 17.

FOOD/DRINK Thirsty Thursday continues. See Thursday, Sept. 17.

GATHERINGS League of Women Voters w/State Secretary Jeanne Atkins, noon, Valley River Inn, 1000 Valley River Way. FREE.

Public Hearing on the New Motor Voter law, 6-7:30pm, downtown library. FREE.

Reading & Discussion: Freud's Fetishism & Marx's Commodity Fetishism, third of a three part series, 7pm, Wandering Goat, 268 Madison St. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, Sept. 17.

Downtown Toastmasters continues. See Thursday, Sept. 17.

Eugene Metro Business Networking International continues. See Thursday, Sept. 17.

Exhibit Talks continue. See Thursday, Sept. 17.

Nar-Anon Meeting continues. See Thursday, Sept. 17.

Open Figure Drawing continues. See Thursday, Sept. 17.

Oregon State Capitol Tower & Building Tours continue. See Thursday, Sept. 17.

KIDS/FAMILIES Sensory Storytime, for youngsters w/special needs, 10:30am, Springfield library, 225 5th St., Spfd. FREE.

Westside Indoor Playground Open House continues. See Monday.

Wonderful Ones Storytime continues. See Thursday, Sept. 17.

LECTURES/CLASSES The Sharing Community, learn to share again, 6pm, downtown library. FREE.

How to Sell Your Home for the Highest Price in Today's Market, 7-9pm, Keller Williams Realty, 2644 Suzanne Way, call 868-2097. FREE.

LITERARY ARTS Lunch w/Jo Brew & Pat Edwards, co-authors

of Oregon's Main Street: U.S. Highway 99, noon, Book Nest, 1461 Mohawk, Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Sept. 17.

Pool Hall for seniors continues. See Thursday, Sept. 17.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, Sept. 17.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Sept. 17.

SPIRITUAL Introduction to Raja Yoga Meditation continues. See Thursday, Sept. 17.

Zen Meditation Group continues. See Thursday, Sept. 17.

THEATER *bobrauschenbergamerica*, a meditation on America based loosely on the art work of Bob Rauschenberg. 7:30pm, Pelton Theatre, Willamette University, Salem. \$8-\$12.

No Shame Workshop continues. See Thursday, Sept. 17.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Sept. 17.

CORVALLIS
AND SURROUNDING AREAS

THURSDAY, SEPT. 17: "Modern Materials: Quilts of the 1970s," 10am-4:30pm, today through Saturday, Benton County Museum, Philomath. FREE.

"LOLZ!: Instances of Humor in Art" reception, 4-7pm, Majestic Theatre, Corvallis. FREE.

FRIDAY, SEPT. 18: *An Adult Evening of Shel Silverstein*, 7:30pm today & tomorrow, 2:30pm Sunday, Majestic Theatre, Corvallis. \$10-\$15.

SATURDAY, SEPT. 19: Corvallis Farmers Market, 9am-1pm, 1st St. FREE.

MONDAY, SEPT. 21: Willamette Writers on the River International Peace Day Open Mic, 6:30-8:30pm, First Presbyterian Church, Corvallis. FREE.

ATTENTION OPPORTUNITIES

Actors Cabaret holds auditions for *A Christmas Carol: The Broadway Musical* at 1pm Sunday, Sept 20. Call 683-4368 for information.

DanceAbility seeks volunteer dancers for its weekly teen class. Call 345-3273 for information.

Lane Blood Center is trying to drum up blood donations. For hours or more info, see laneblood.org.

Sexual Assault Support Services is conducting intake for free journaling support group for women 18 and over who are sexual assault survivors. Call 484-9791.

The Springfield Arts Commission accepts proposals for Heritage Arts Grants until 5pm Tuesday, Sept. 22. Call 726-2232 for more information.

Springfield Library Advisory Board positions open. Applications are due 5pm Thursday, Sept. 24. Call 726-3756 for information.

UNPLANNED PARENTHOOD

Lily Tomlin takes the wheel for teen pregnancy in *Grandma*

JULIA GARNER AND LILY TOMLIN IN *GRANDMA*

Among the several pleasures of writer-director Paul Weitz's new film *Grandma* is watching Lily Tomlin drop a petulant teenage slacker to the floor with a hockey stick to the nuts. The aggression is not unfounded: Elle (Tomlin) is simply avenging her newly pregnant granddaughter Sage (Julia Garner), who is trying to collect enough money for her abortion appointment, and her baby daddy (Nat Wolff) won't cough up his share.

That, in short, is the plot of *Grandma*. Elle, a misanthropic poet and recent widow who's just broken up with her hot young girlfriend Olivia (Judy Greer), drives around madly, her 18-year-old granddaughter in tow, as the unlikely pair attempt to scare up \$630 for Sage's procedure that afternoon. This might be the least epic road movie of all time (especially with a running time of 78 minutes), but the results of the journey are nonetheless profound — hilarious, startling and moving.

As Elle and Sage tool around town in *Grandma*'s 1955 Dodge Royal, their comic misadventures become quixotic moments that unlock pieces of the dramatic puzzle. At one point they stop to hit up Elle's lover of 30 years past, Karl, played with exquisite restraint by Sam Elliott; the old flames share a joint and a kiss, after which

the soft-spoken Karl turns the screw, asking Elle what she really needs \$500 for. Their negotiation erupts into acrimony, revealing dark secrets that mirror Sage's current situation.

Weitz's direction is gentle and intimate, honing in close to Sage and Elle and their burgeoning relationship. *Grandma* feels like a really good short story — it unwinds itself in emotional shorthand, never wasting a moment on undue particulars. Perhaps not enough time is given to Marcia Gay Harden, who plays Sage's high-achieving mother, Judy, though this isn't a major mark against the film that — similar to Zach Braff's fantastic *Garden State* — picks a single emotional tone and develops it beautifully.

And Tomlin is at the top of her game here. Her fierce exterior, foul mouth and slapstick bursts of anger are the armor behind which mourns the recent death of her longtime lover. Tomlin's Elle is all piss and vinegar, an eccentric old lady given to smart, nasty outbursts, but her granddaughter's crisis brings her out of herself. Called to duty, *Grandma* is a weary warrior — part bitch, part nurturer, and ready to rumble. ■

Grandma opens Friday, Sept. 18, at Bijou Art Cinemas (492 E. 13th Ave.).

DIARY OF A TEENAGE GIRL

As Minnie, the boldly curious, sexually precocious 15-year-old girl who inaugurates an affair with the roustabout boyfriend (Alexander Skarsgård) of her boho mother (Kristen Wiig) in *Diary of a Teenage Girl*, Bel Powley is a revelation. With her saucer eyes popping beneath dowdy bangs, Powley registers all the outsized emotions of a teen exploring the sticky chaos of adulthood. It's the performance of the year so far. Despite outward appearances, *Diary* is no *Lolita*-like tale of age-inappropriate perversion and objectification — quite the opposite. Director Marielle Heller keeps an intimate focus on Minnie's progress, neither demonizing nor romanticizing her situation, which is that of a young woman coming of age. By avoiding the bunk politics of resentment and blame, *Diary* proves itself, ironically, a feminist statement of the highest order, and a great piece of filmmaking. (*Bijou Metro*)

THE END OF THE TOUR

The late, great David Foster Wallace was one of the last of the cultural icon authors — endangered emissaries who sniff out the poison seeping from pop culture. He's now the subject of James Ponsoldt's new film, *The End of the Tour*. Based on David Lipsky's memoir *Although of Course You End Up Becoming Yourself*, the movie is little more than a chamber piece for two: Lipsky (Jesse Eisenberg) is sent by *Rolling Stone* during the winter of 1996 to join Wallace (Jason Segel) at the tail end of a book tour for his epic novel and critical hit *Infinite Jest*. *Tour* is the unlikeliest of cinematic endeavors about a pair of guys sitting around talking about art, fame, creativity, the pitfalls of success, junk food and Alanis Morissette. And it's riveting. Wallace killed himself in 2008 and *Tour* captures the bittersweet sadness, but the movie never mucks about in the easy tragedy of yet another suicided artist. (*Bijou Metro*)

BIJOU Showtimes
Sept 18-24
492 E. 13th Ave.
bijou-cinemas.com

GRANDMA
Fri-Sat 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
Sun 12:00, 2:00, 4:00, 6:00, 8:00
Mon-Thu 4:00*, 6:00*, 8:00*

**The Bijou will donate \$1 from draft beer & wine sales to Planned Parenthood Advocates of Oregon during these shows*

MERU
Fri-Sat 12:40, 2:45, 4:50, 7:00, 9:10
Sun 12:40, 2:45, 4:50, 7:00
Mon-Thu 4:50, 7:00

Showtimes and info: 541-686-2458

BIJOU METRO 43 W. Broadway
bijou-cinemas.com

TURBO KID Nightly 9:30
Kahlil Gibran's **THE PROPHET**
Fri & Sun 1:05, 3:10, 5:15, 7:20, 9:25
Sat 12:20, 3:10, 5:15, 9:25
Mon & Thu 3:10, 5:15, 7:20, 9:25
Tue & Wed 3:10, 5:15, 7:20

THE DIARY OF A TEENAGE GIRL
Fri-Sun 12:00, 2:20, 4:45, 7:05, 9:25
Mon-Thu 2:20, 4:45, 7:05, 9:25

PHOENIX
Fri & Sun 12:05, 2:25, 4:45, 7:00
Sat 2:25, 4:45, 7:00
Mon & Thu 2:25, 4:40, 7:00
Tue & Wed 2:25, 7:00

MR. HOLMES
Fri-Sun 1:40, 4:00, 6:20
Mon & Thu 2:20, 4:40, 7:00
Tue & Wed 2:20, 4:40

THE END OF THE TOUR
Fri-Sun 8:40
Mon-Thu 9:30

BEST OF THE NW ANIMATION FESTIVAL Sat 1:00, 7:15
OREGON INDEPENDENT FILM FESTIVAL Tue & Wed eve
visit our website for showtimes and tickets

TICKET PRICES: MATINEE before 6pm - \$5
ADULT - \$8 | STUDENT - \$7 | SENIOR 62+ - \$5
CHILD age 6-12 - \$5 | No Children under 6 admitted

REGAL CINEMAS
(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request
Bargain Shows In () ✓ No Bargain Night Specials
★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beillevue
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

IMAX: EVEREST 3D [CC,DV] (PG-13) ★
Fri. - Sat. 12:15 3:55 6:50 9:50

BLACK MASS [CC,DV] (R)
Fri. - Sat. (1140 245 315) 6:50 7:20 9:55 10:25

CAPTIVE [CC,DV] (PG-13) Fri. - Sat. (1130 200) 4:30 7:15 10:00

MAZE RUNNER: THE SCORCH TRIALS [CC,DV] (PG-13) ★
Fri. - Sat. (1200 1230 330) 4:00 6:35 7:05 9:40 10:10

THE PERFECT GUY [CC,DV] (PG-13)
Fri. - Sat. (1145 215) 4:45 7:35 10:20

THE VISIT [CC,DV] (PG-13) Fri. - Sat. (1205 230) 5:05 7:30 10:05

GALLO CON MUCHOS HUEVOS, UN [PG-13]
Fri. - Sat. (1135 AM 205 PM) 4:15 PM

THE TRANSPORTER REFUELED [CC,DV] (PG-13)
Fri. - Sat. (1235 PM)

WALK IN THE WOODS, A [CC] (R)
Fri. - Sat. (1220 255) 6:55 9:35

WAR ROOM [CC,DV] (PG) Fri. - Sat. (1210) 4:05 7:00 10:15

MAN FROM U.N.C.L.E. [CC,DV] (PG-13)
Fri. - Sat. 6:45 PM 9:30 PM

STRAIGHT OUTTA COMPTON [CC,DV] (R)
Fri. - Sat. (1240 350) 7:10 10:35

MISSION: IMPOSSIBLE-ROGUE NATION [CC,DV] (PG-13)
Fri. - Sat. 6:30 PM 9:25 PM

TRAINWRECK [CC,DV] (R) Fri. - Sat. (1225) 4:25 7:25 10:30

INSIDE OUT [CC,DV] (PG) Fri. - Sat. (1155 AM 235 PM)

JURASSIC WORLD [CC,DV] (PG-13)
Fri. - Sat. (1150 AM) 9:45 PM

JURASSIC WORLD 3D [CC,DV] (PG-13) ★
Fri. - Sat. (250 PM) 6:40 PM

ALBANY 7 Next to Fred Meyer

BLACK MASS [CC,DV] (R) Fri. - Sat. (115) 4:15 7:15 10:15

MAZE RUNNER: THE SCORCH TRIALS [CC,DV] (PG-13) ★
Fri. - Sat. (100) 4:00 4:30 7:00 7:30 10:05 10:35

THE VISIT [CC,DV] (PG-13) Fri. - Sat. (130) 4:40 7:35 10:00

WALK IN THE WOODS, A [CC] (R)
Fri. - Sat. (1245 330) 6:30 9:20

NO ESCAPE [CC,DV] (R) Fri. - Sat. (140 PM)

STRAIGHT OUTTA COMPTON [CC,DV] (R)
Fri. - Sat. (200 PM) 5:30 PM 9:00 PM

MISSION: IMPOSSIBLE-ROGUE NATION [CC,DV] (PG-13)
Fri. - Sat. (1240 340) 6:40 9:40

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St
Crown Club Members \$5 Tuesday
3D up-charges/holidays excluded

MAZE RUNNER: THE SCORCH TRIALS [CC,DV] (PG-13) ★
Fri. - Sat. (1245 115 350) 4:20 7:00 7:30 10:05 10:30

WALK IN THE WOODS, A [CC] (R) Fri. - Sat. (130) 4:30 7:15 9:50

STRAIGHT OUTTA COMPTON [CC,DV] (R)
Fri. - Sat. 6:40 PM 10:00 PM

PIXELS [CC,DV] (PG-13) Fri. - Sat. (100 PM 345 PM)

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Saturday Market

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FRI SEPT 18 - THUR SEPT 24

FURIOUS 7 5:10	MAD MAX FURY ROAD 5:10	LOVE & MERCY 7:40
MAD MAX FURY ROAD 7:40	WHAT WE DO IN THE SHADOWS 9:55	TANGERINE 9:55

\$2 SUNDAYS & TUESDAYS

MUSIC LISTINGS

THURSDAY 9/17

AXE & FIDDLE The June Brothers—8:30pm; Americana, n/c
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke—9pm; n/c
BEER GARDEN Gumbo Groove—8pm; Fungrass, n/c
BLACK FOREST The Shifts, Skyacre, Boss Battle, Full Lush—10pm; n/c
BREWSTATION Gumbo Groove—8pm; n/c
THE COOLER Karaoke—10pm
COWFISH Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c
COZMIC The Growlers—9:30pm; Beach goth, \$12-\$15
DRIFTWOOD Karaoke—9pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Open Mic—6:30pm; n/c
HI-FI SunSquabi—9pm; \$12-\$15
HI-FI ENCORE LOUNGE Dance Classix on Wax w/DJ Jon Smith—9pm; n/c
HOP VALLEY Jesse Meade—6pm; Folk rock, n/c
ISLAND HUT Karaoke—6pm; n/c
JAMESON'S Golden DJs Crown, Foodstamp, Rain & J. Ray—10pm; n/c
THE JAZZ STATION Max Hatt, Edda Glass, Clipper Anderson—7:30pm; \$7-\$10
LEVEL UP Quizzo Pub Trivia w/ Dr. Seven Phoenix—9pm; n/c
LUCKEY'S Funk Jam—10pm; \$2
MAC'S Daddy Rabbit—6:30pm; Rock, n/c
MAX'S DJ Victor—10pm; n/c
MOHAWK Karaoke—9pm; n/c
NINKASI The Talbott Brothers—5pm; Rock, n/c
OAKSHIRE Corwin Bolt—5pm; n/c

OLD NICK'S Red Elvises, Missing Links, Holler House—9pm; \$10
THE OLD PAD Karaoke—9pm; n/c
OREGON WINE LAB "Categorically Correct" w/host Elliot Martinez—6:30pm; Trivia, n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
TERRITORIAL VINEYARDS The Porch Band—7pm; n/c
VILLAGE GREEN Larry, Dennis & Tom—7pm; n/c
WOW HALL Goldfish—9pm; Electronica, \$15-\$17

FRIDAY 9/18

5TH ST. CORNUCOPIA South Hills String Band—9:30pm; n/c
755 RIVER ROAD Tret Fure—8pm; \$15
AXE & FIDDLE Sourdough Slim & Robert Armstrong—8:30pm; \$10
BILLY MAC'S Christie & McCallum—7:30pm; n/c
BLACK FOREST Black Delany, Critical Shakes, Finn Doxide—10pm; n/c
BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c
BOHEMIA PANACEA Open Mic—6pm, n/c
BREWSTATION Gumbo Groove—7:30pm; n/c
CLAIM 52 Peter Giri & Lloyd Tolbert—5pm; n/c
COWFISH Freak-nite w/Spocter Shmock—9pm; EDM, juke, house
COZMIC Pirate Radio—9pm; Punk, \$5
CUTHBERT AMPHITHEATER Damian & Stephen Marley—7pm; \$40-\$46
D'S DINER Karaoke—9pm; n/c
DRIFTWOOD Karaoke—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
EMBERS Coupe De Ville—8:30pm; Rock, n/c
FRIENDLY ST. MARKET Kirsten Nusser & Michael Anderson—6pm; n/c
THE GRANARY DJ Crown—10:30pm; \$3
HAPPY HOURS Beau Teak—8pm; Rock, n/c
HILTON HOTEL Aftermath—7pm; Jazz, n/c
J. SCOTT CELLARS John Bauman—5pm; Americana, n/c
THE JAZZ STATION Ron Bertucci Quintet, Falling into Standards—7:30pm; \$7-\$10
JERSEY'S Karaoke—9pm; n/c
THE KEG Karaoke—9pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEY'S Children, Bustin Jiber—10pm; \$5
MAC'S Soulicious w/Barbara Healy & Deb Cleveland—8pm; Funk, soul, \$6
O BAR Karaoke—9pm; n/c
OAKSHIRE Brother's in Law—5pm; Americana, n/c
O'DONNELL'S Karaoke—9pm
OLD NICK'S Red Raven Follies w/Surfonics—9pm; \$6.66
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
RIVER STOP Bulls on Parade—8pm; n/c
SAGINAW VINEYARD The Joanne Broh Trio—6pm; Blues, jazz, motown, n/c
SAM BOND'S GARAGE Alpha Dalia—8pm; Rock, n/c
TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c
TERRITORIAL VINEYARDS The Killer B's—7pm; n/c
TRACKSTIRS Karaoke—9pm; n/c
VILLAGE GREEN Guitaraoke, AMPT, Neriah Hart—9pm; n/c
WHITE HORSE SALOON Karaoke—9pm; n/c

SATURDAY 9/19

5TH ST. CORNUCOPIA Satori Bob—9:30pm; n/c
ATRIUM BUILDING A Due—2pm; n/c
AXE & FIDDLE Cherry & The Lowboys—8:30pm; Blues, n/c
B&B LOUNGE Karaoke—9:30pm
BLACK FOREST Real Smoothies, Crushing Crayons, Thom Simon—10pm; n/c
BLAIRALLY Mr. Rose, Sir Gee—10pm; \$3
BREWSTATION Perfect Flavor—7:30pm; n/c
COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, twerk
DEXTER LAKE CLUB Heavy Chevy—8pm; Blues, zydeco, soul, n/c
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DRIFTWOOD Karaoke—9pm; n/c
DUCK BAR & GRILL Karaoke—9pm; n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
EMBERS Coupe De Ville—8:30pm; Rock, n/c
GROWLER UNDERGROUND Steve Goodbar—8pm; n/c
HI-FI Bella Steel, Em & Keenan, Stella & Friends, MC Shortstack—10pm; n/c
THE JAZZ STATION The David Valdez & Jasnam Daya Singh Quartet—7:30pm; \$7-\$10
THE KEG Karaoke—9pm; n/c
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
LUCKEY'S Sun Giants, Red Cloud, Disenchanter—10pm; \$5
MAC'S Rob Tobias & The Northwest Express—8pm; Jazz, blues, soul, \$5
MOHAWK TAVERN M80s—9pm; n/c
NOBLE ESTATE WINERY Peter Giri & Lloyd Tolbert—6pm; n/c
OAKSHIRE Acoustic Bent—5pm; Rock, n/c
OLD NICK'S Clowns, Get Dead, Black Delany—9pm; \$5
POUR HOUSE Karaoke—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RAVEN A PUB Karaoke—9pm
TRACKSTIRS Karaoke—9pm; n/c

VANILLA JILL'S Open Mic—7pm; n/c
VILLAGE GREEN Blue Light Special—9pm; n/c
WANDERING GOAT Shaggy Molasses, Paul Quillen, Gumbo Groove—8pm; Folk, \$5
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke—9pm; n/c

SUNDAY 9/20

755 RIVER RD Folk Music Jamboree—3pm; \$12-\$15
AGATE ALLEY BISTRO Karaoke—9pm; n/c
BLACK FOREST Athiarchists, Psychosomatic, root//Dir.—9pm; n/c
BLAIRALLY Game Show! w/Elliot Martinez—10pm; n/c
COWFISH Deep Sunday w/ Qamron Parq—9pm; Deep house, tropical, n/c
EUGENE PIANO ACADEMY Siri Vik & The Red Propeller Quintet—6pm; WellMama benefit concert, \$60
FIRST UNITED METHODIST CHURCH Delgani String Quartet—4pm; bring canned goods for FOOD for Lane County, \$10 sug. don.
FRIENDLY ST. MARKET Ras D Community Sound System, Rob Tobias & Friends, Satori Bob—noon; n/c
HI-FI Marc Broussard—9pm; \$20-\$25
HI-FI ENCORE LOUNGE Karaoke—8pm; n/c
HOP VALLEY Richie G & Ma—3pm; Hawaiian music, n/c
THE JAZZ STATION Mathias Kunzli, Mike Gamble, Todd Sickafoose—7:30pm; \$7-\$10
LUCKEY'S Broadway Revue Burlesque—9:30pm; \$5
OLD NICK'S Connor O'Shea, Full Lush, Davy Jones Locker Combo—8pm; n/c
QUACKERS Karaoke—9pm; n/c
SAM'S Open Mic Night—7pm; n/c
SAM BOND'S BREWING Kate Downing & Nathan Moore, Ben Hunter & Joe Seamons—5pm; Folk, n/c
SAM BOND'S GARAGE Irish Jam—7pm; n/c
TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
TSUNAMI BOOKS Brian Cutean—3pm; n/c

VILLAGE GREEN Dave Bach—7pm; Guitar, n/c
THE WEBFOOT Karaoke—9pm

MONDAY 9/21

5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
BLACK FOREST Karaoke w/ Caught in the Act—9pm
BUGS'S MondayBug—7pm; Acoustic, n/c
COWFISH Future Mondays w/ Erthbound—9pm; Future-beat, trap, n/c
DUCK BAR & GRILL OFY Bingo—8:30pm; n/c
HI-FI ENCORE LOUNGE Pro Blues Jam w/Hank Shreve—8pm; n/c
O BAR Timothy Patrick—5:30pm; Variety, humor, n/c
OLD NICK'S Irish Jam—6pm; n/c
PORKY'S PALACE Karaoke—8pm
SAM BOND'S GARAGE Bingo—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; n/c
WANDERING GOAT In Aeona—8pm; Metal, \$5
WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c

TUESDAY 9/22

5TH ST. CORNUCOPIA Jesse Meade w/Mariah Stevens—9:30pm; n/c
AXE & FIDDLE Science Pub—5pm; n/c
THE CITY iPod Night—6pm; n/c
COWFISH Work-Nite Vibin' w/ Stephen Rose & Guests—9pm; House, hip hop, n/c
CUSH Open Mic—8pm; Variety, n/c
EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c
HI-FI Turquoise Jeep—9pm; \$12-\$17
HI-FI ENCORE LOUNGE Trai La Trash Show—8pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Kashuesday w/Chad Kashuba—9:30pm; \$2



BLACK MAGIC

Blackalicious needed two decades to establish themselves as one of underground hip hop's most progressive, impressive and beloved groups. But it took Harry Potter to make them famous.

On a late 2014 edition *The Tonight Show* with Jimmy Fallon, Daniel Radcliffe showed off his then unknown rapping skills by furiously articulating his way through Blackalicious' absurdly tongue-twisting "Alphabet Acrobatics." The segment generated close to 50 million views, a healthy number of Potter quips ("You're a rapper, Harry!"), and best of all, gave many a first exposure to the hyper-talented Bay Area outfit.

Now after a decade-long dormancy, rapper **Gift of Gab** and **Producer Chief Xcel** are mounting a comeback, releasing their first album since 2005, *Imani Vol. 1*, and mounting a West Coast tour that will take the duo to WOW Hall.

Due to Potter magic or not, Blackalicious couldn't have timed it better. During the duo's classic late-'90s to early-'00s run, they provided a needed refuge from the Ja Rule/Nelly-dominated rap world thanks to Xcel's soulful production touch and Gab's dexterous wordplay ("Amazing phase your days your hazy ways my Blazing Arrow/ The rays that range from Asia way to Rio de Janeiro" is practically a Fabergé egg of internal rhyme.).

Now hip hop has largely caught up, with current stars like Kendrick Lamar, Drake and Danny Brown appointing themselves "the greatest" based on technical skills alone. If "On Fire Tonight," *Imani Vol. 1*'s recently released lead single, is a reliable harbinger of what Blackalicious have in store for its comeback, we might need to prepare for a changing of the guard.

Lateef the Truthspeaker and **Lifesavas** join Blackalicious 9 pm Thursday, Sept. 24, at WOW Hall; \$17 adv., \$20 door. — *J.D. Swerzenski*



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SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
OLD NICK'S Hotflash Heatwave, Thom Simon, VCR—9pm; n/c
VILLAGE GREEN Dennis Calvino—7pm; n/c
WANDERING GOAT Endophins, Eric Dietrich—8pm; \$5
WHITE HORSE SALOON Karaoke—9pm; n/c

WEDNESDAY 9/23

5TH ST. CORNUCOPIA Karaoke—9pm
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
BLACK FOREST Karaoke w/Caught in the Act—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH Hump Night—9pm; DJ review, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI ENCORE LOUNGE Open Band Jam—8pm; n/c
HOP VALLEY Hipbilly—6pm; Folk rock, n/c
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
LUCKEY'S KI & the Architetx—10pm; Hip hop, \$3
MAC'S Gus Russell & Paul Biondi—7pm; Variety, n/c
MOHAWK TAVERN Karaoke—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
NEW MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
OLD NICK'S Chiefs, RedCloud, Kemosabe—9pm; n/c
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke—9pm
SAM BOND'S GARAGE Hilary Scott—9pm; Americana, \$7
STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
TERRITORIAL VINEYARDS Brooks Robertson—7pm; n/c

VILLAGE GREEN Chris Klien & Jerry Zyback—7pm; n/c
WANDERING GOAT Strange Hotel—8pm; \$5
WOW HALL J Boog, Inna Vision—9pm; Reggae, \$16-\$20

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WE Curtis Monette—8:30pm; n/c

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SA David Burroughs—8pm; n/c

CLOUD & KELLY'S

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FR Lowdown—10pm; n/c
SA The Nettles—8:30pm; n/c

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ON THE RAG

Los Angeles band **Period Bomb** is an anarcho-feminist project recalling protest punk like Bikini Kill and straightforward, curled-upper-lip rock 'n' roll like The Runaways.

Period Bomb's "Get Out Of My Life Creep" is a simple kiss-off to a boorish, controlling lover. The song features vocalist Cami Miami's supple, Siouxsie Sioux voice moving over tightly wound power chords.

The group calls their sound "baby-Martian-gore pop," featuring song titles like "Yes! I'm Bleeding!" Frank themes of menstruation awareness run through the work, as well as obsessions with cartoonish, Technicolor pop-culture references. The performers have even been known to make art with menstrual blood live on stage.

But when it comes to Period Bomb shows, Miami likes to maintain an air of mystery and chaos. "It's a pretty unique experience," Miami tells EW. The circus-like atmosphere of Period Bomb comes from Miami's contortionist background. "I have these contortionist abilities that I guess are pretty rare," she says.

"The whole Period Bomb thing — people aren't sure how literal to take it," she explains. "Definitely when it's that time of the month we like to make it really literal, but that's not our only thing."

"We're spontaneous, we improvise a little," Miami continues. "It's a little bit different every time. I wrote these songs myself, on bass. I needed to make a project where I could totally express myself."

Miami says Period Bomb's all-female lineup is important to her: "To be able to rage, scream, be really artistic and experimental."

But, she adds, "it's still pop music, definitely danceable."

Period Bomb plays with **Saffron, Coyote** and **Critical Shakes** 7 pm Thursday, Sept. 24, at the Boreal; \$5. All ages. — *William Kennedy*



ALMOST BLUE(GRASS)

California-based progressive bluegrass group **Front Country** has a new connection to Eugene. "Our fiddle player [Leif Karlstrom] just moved up here," guitarist Jacob Groopman tells EW. "I always like coming to Eugene. It's a nice town."

Front Country is touring in support of 2014's *Sake of the Sound*. The record features mandolin, fiddle and the hymnal quality of vocalist Melody Walker. The resulting sound recalls the chamber folk and bluegrass of Chris Thile and Punch Brothers.

Groopman says members of Front Country came to bluegrass music relatively late in life. "We've known each other for awhile," he explains, but "none of us grew up playing bluegrass." Each musician brings a different musical background to the table. "Some classical, some jazz, some world music," Groopman says.

"We really like arranging songs together," Groopman continues. "It's interesting to see what different backgrounds can bring when arranging a song — having an original tune that's just kind of chords and a melody — how we work together to make something that's really unique sounding."

Front Country's sound is bluegrass, but Groopman admits lately that the music has evolved. "We've been moving farther and farther away," Groopman admits. "It is acoustic instruments, and we do find ourselves in that world a lot," he says. "It's not straight-ahead bluegrass at all."

Front Country plays with San Diego's **Nathan Fox** 9:30 pm Saturday, Sept. 19, at Sam Bond's; \$7. 21-plus. — *William Kennedy*

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ALEXIS MYLES

AIN'T NOBODY'S BUSINESS

Actors Cabaret revives the ghost of Billie Holiday

We've all played this game: If you could share a drink with one person from history, living or dead, who would you choose? For music fans in general and jazz fans in particular, the answer is often Billie Holiday.

Lady Day at Emerson's Bar & Grill, running now at Actors Cabaret of Eugene, gives audiences that chance. The play debuted in Atlanta in the mid-1980s, with a recent off-Broadway run starring Audra McDonald in the titular role.

Lady Day is a one-woman show, serving mainly as a vehicle for Holiday's timeless music, interspersed with anecdotes from the singer's notoriously rough life — stories touching on mid-20th century race relations as well as Holiday's well-documented issues with substance abuse and her tangles with the law.

Billie Holiday's singing voice is one of pop music's most distinctive, influential, imitated and parodied. Admirably, Alexis Myles in the title role never seems to be mere impersonating. Myles appears luminescent in a white evening gown, Holiday's signature pure-white blossom affixed above her right ear.

Throughout the performance, Holiday's vocal flaws are all present: the drug-and-alcohol induced flat notes, the swooping, mile-long vowel sounds, the crackling tone and the drowsy tempos. While these might be flaws when viewed in the context of proper technical singing, they amount to what made Holiday such a brilliant and emotive stylist. Myles nails them all. "Singing is living to me," Myles says.

Jim Greenwood ably accompanies Myles on piano, and their impromptu, off-the-cuff banter is a highlight. It's a bit of a shame he plays an electric piano, creating a slight disconnect to the illusion of a '50s-era nightclub. Myles' inter-song monologues are charming, funny, bleak and often quite moving.

Smartly, Myles and director Joe Zingo focus on little touches that make the ghost of Billie come alive: the dichotomy of Holiday's beautiful music and her coarse, streetwise personality and life experiences; the ugly sneer she allows her face to transform into while interpreting Holiday's classic "Strange Fruit," and the transporting joy she feels at the waning notes of every tune, letting the sound free into the air like so many fluttering doves. — *William Kennedy*

Lady Day at Emerson's Bar & Grill runs through Sept. 19 at Actors Cabaret of Eugene; tickets at 683-4368.

A SERIOUS FLIGHT OF FANCY

OCT scores another hit with Aaron Posner's Stupid Fucking Bird

In theater, the imaginary barrier separating an audience from the action on stage is called the fourth wall — a sort of make-believe TV screen that, by mutual agreement, keeps art on one side and spectators on the other.

Artists have been fucking with the fourth wall for decades now, inviting the audience to a naughty peek behind the Oz-like curtain where the dirty secrets of creativity hide. In the wrong hands, the device is cloying and cheap and self-satisfied, like listening to a bong circle of conspiracy theorists.

Such is certainly not the case in Aaron Posner's latest play, which is currently receiving its Northwest premiere at Oregon Contemporary Theatre under strong direction of Craig Willis.

In *Stupid Fucking Bird*, a modern-day parlor drama of unrequited love and thwarted passions based loosely on Chekov's *The Seagull*, Posner not only addresses but utterly dismantles the fourth wall: Characters stop and critique the play; actors suddenly seek help from the audience; they wonder aloud what it's all about, asking if we really need one more depressing, nihilistic drama about this sad, depressing world.

Such an inquiry could go wrong in a thousand ways, but Posner holds it all together with a brilliant combination of grace and humor that sidesteps indulgence to tackle the deeper issues of humanity — love, loss, suicide and the limits of art, its consolations as well as its failures.

The cast is damn-near perfect: Joseph Workman plays Con, a tortured young writer pining after his gorgeous muse, the would-

JOSEPH WORKMAN AND ROXANNE FOX



be actress Nina (Roxanne Fox). Nina, in turn, is deeply smitten with Trig (Ted deChatelet), the famous writer who just so happens to be the lover of Con's mother, the aging movie star Emma (Tinamarie Ivey). The gloomy songwriter Mash (Amy Jones), in turn, yearns after Con, while happy-go-lucky Dev (Jason Rowe) is painfully in love with her.

And Emma's brother Soren (Bary Shaw), a doctor approaching his 60th birthday, just sadly and silently suffers, observing them all.

It sounds like a stupid fucking soap opera, and that's certainly part of the joke. But *Stupid Fucking Bird* is so much more than a clever joke. By questioning the very nature and function of art, and by turning its own mechanisms inside-out, the play achieves a level of artistry that is uncommon and profound. Call it anti-art, perhaps: art that is not simply for art's sake.

Whatever you call it, it rattles the cages and, even with clipped wings, it soars. — *Rick Levin*

Stupid Fucking Bird plays through Oct. 3 at Oregon Contemporary Theatre; 465-1506 or otheatre.org.

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MINOR MANOR MANNERS

Catching up with author Patrick deWitt on the eve of his latest novel release

Portland author Patrick deWitt is a pig for romance. “I’m an old softy, you know,” deWitt tells *EW*, “a fool for love and all that; a pig for it.”

DeWitt’s 2012 novel *The Sisters Brothers* (shortlisted for the Booker Prize) is both satire and homage to the Western genre. DeWitt’s latest release, *Undermajordomo Minor* (HarperCollins, \$26.99), again turns a wildly original eye to the period piece, mixing the buttoned-down austerity of *Downton Abbey*-style manor house drama with the darkly gothic romance of the Brontë sisters.

The novel tells the story of Lucien (Lucy) Minor, a hapless, big-hearted loser — a 19th-century schmo, if you will. Minor bumbles his way into a house job at a grand, mysterious castle. The castle, like Lucy’s employer the Baron Von Aux, conceals a dark and sinister past. The resulting tale is romantic, adventurous, funny and completely bonkers.

DeWitt sat down with *EW* to talk about eavesdropping, Stanley Kubrick and the dull modern world.

Tell me a little about why genre and period pieces inspire you? Were there any specific genre pieces that inspired *Undermajordomo Minor*? I thought frequently of *Wuthering Heights* while reading it — *Wuthering Heights*, but funny.

It’s not so much that I have an interest in period writing, as that I have a disinterest in the contemporary world. More and more I find myself pulling away from it. This is unfortunate, and I sometimes feel I’m shirking, but I don’t know what to do about it. I guess in my work and life I’m

trying for the same thing, which is to create a world outside of time.

You have such a distinctive ear for dialogue — how do you get inside the heads, pacing and cadence of individuals from other eras?

In terms of my patter being historically accurate, I can’t say that it is. But my ongoing interest in dialogue is borne of the fact of my being a snoop and voyeur. If you listen in on enough conversations, it’s inevitable that you’ll become a competent mimic.

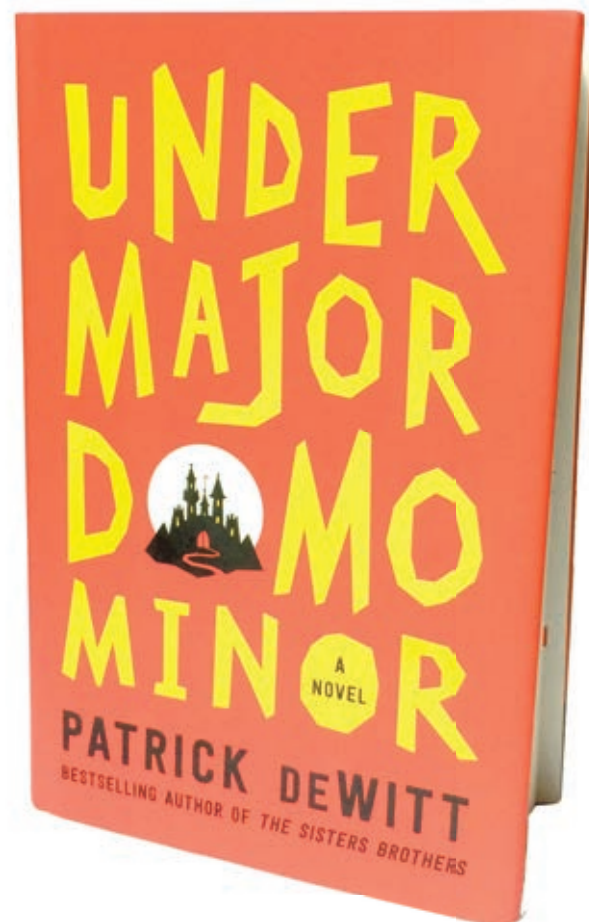
While reading *Minor*, I was reminded of the pacing of melodramatic silent films, which put the story in the early 20th century for me. Can you confess the time and place the story occurs in?

I can’t confess for the very good reason that I myself don’t know the time and place. Historically, I suppose we’re somewhere in the mid-19th century. In terms of location, it’s a bit of a mishmash. It’s central or Eastern European, while the dialogue seems to be in the British comedy-of-manners school.

If you could pick one film director to adapt your work, who would you choose?

Can I pick 10 instead? And can most of the directors be not alive? Stanley Kubrick, Paul Thomas Anderson, Joseph Losey, Claire Denis, Ermanno Olmi, Azazel Jacobs, Kelly Reichardt, Werner Herzog or Orson Welles. ■

Undermajordomo Minor is available Sept. 15 wherever books are sold.



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6:30 to 9:30pm
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JONESIN' CROSSWORD

BY MATT JONES ©2015 Jonesin' Crosswords (editor@jonesincrosswords.com)

"Eat the Beatles"
--get back...to the buffet.

ACROSS

- Booker T.'s backers
- "More or less" suffix
- Place to unwind
- 2011 Rose Bowl winner, for short
- "_ pro nobis"
- 4 letters?
- Spider's digs
- Move like a kangaroo
- Beatles song about a smorgasbord?
- Path across the sky
- Dr. who treats sinus issues
- B flat's equivalent
- "Funkytown" group
- Lipps, _
- "It's a yes-__ answer..."
- Know-it-all
- Beatles song about making noodles?
- Kaelin of the O.J. trial
- Rescue squad member

DOWN

- Classical crossover quartet formed by Simon Cowell
- "Switched-On Bach" synthesizer
- BYU location
- Just-released
- Beatles song identifying leafy veggies?
- Certain upperclassmen, briefly
- Ashley Madison-enabled event, perhaps
- _ Domani (wine brand)
- Rubber mouse, e.g.
- Maui tourist attraction
- _ Valley (hidden in CIA OPERATIVE)
- Act like a couch potato
- With 61-Across, Beatles song about a sandwich bread's wish?
- German car company
- Drop some details,

perhaps

- Fallen Angel ingredient
- "It's a possibility"
- Marge and Homer's neighbor
- "Charter" tree
- See 52-Across
- Ripken of the Orioles
- Distort data
- Uncloseted
- Burma's first prime minister
- "Tarzan" star Ron
- Final stages
- AZ's setting
- They have their own precincts, for short

Doctor Frankenstein's helper

- Quaint store
- Kept under wraps
- Football Hall-of-Famer
- Lynn
- Sense
- "Fresh Off the Boat" airer
- Something to "blame it on," per Milli Vanilli
- Cooperate secretly
- So far
- Pasta _ (dish mentioned in "That's Amore")
- Breach of privacy, perhaps
- Airport code for O'Hare
- Tank marking
- Revolutionary place-finder?
- "Hop aboard!"
- Of base eight
- "Nope, pick another one..."
- Chocolate-frosted item
- Word stated in a Thomas Dolby song
- Unfair treatment
- In a calm manner
- Pay, slangily
- Seasoned vet
- Demolition site letters
- Contemptible
- Chemical indicator
- Hit the trail
- Mixed breed
- "Go, goalie!"
- Kippur



ANSWERS TO LAST WEEK'S



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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY LYNN CERVANTES, Plaintiff vs CHARLES and RACO SHAW, Defendants Case #15SC18407 **SUMMONS BY PUBLICATION TO THE DEFENDANTS** In the name of the State of Oregon you are hereby required to appear and answer the complaint filed against you in the above entitled court and cause on or before the expiration of 30 days from the date of first publication of this Summons. The date of first publication in this matter is August 27, 2015. If you fail timely to appear and answer Plaintiff will apply to the above entitled court for the relief prayed for in the complaint. This is a Landlord-Tenant case in which the Plaintiff requests judgment for \$5,648 for rent and damages at 2651 Dover Drive, Eugene, Oregon. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY BANNER BANK fka SIUSLAW BANK; Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 3034 Delta Pines Drive, Eugene, OR 97408; DOE 3 and DOE 4, being the unknown heirs and devisees of Mary Lee Crawford and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; CITY OF EUGENE, an Oregon Municipal Corporation; and DARREN M. PRESCOTT; Defendants. Case No. 15CV12386 **SUMMONS TO: DEFENDANTS DOE 3 AND DOE 4:** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you

in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$112,569.55 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 40, DELTA PINES, as platted and recorded in File 73, Slide 132, Lane County Oregon Plat Records, in Lane County, Oregon. Which currently has the address of 3034 Delta Pines Drive, Eugene, OR 97408. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **HERSHNER HUNTER, LLP** By **/S/NANCY K. CARY** Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541)686-8511. Fax: (541)344-2025 ncary@hershnerhunter.com First Publication Date: August 27, 2015.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of ARDITH ARLENE MARTICHUSKI, Deceased. Case No. 15PB03950 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Tamara Jo Jorgenson has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Marc D. Perrin, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: September 3, 2015. Tamara Jo Jorgenson, Personal Representative, 3823 Winslow Avenue, Springfield, OR 97477. Marc D. Perrin OSB #823663, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of: TRINTAN FORREST HATRIDGE, A Child. Case No. 15JU01917 **PUBLISHED SUMMONS TO: CASSIDY MOON HATRIDGE** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 1ST DAY OF OCTOBER, 2015 AT 1:30 P.M.** for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 18, 2015. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: September 3, 2015. Date of last publication: September 17, 2015. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT**

the Lane County Circuit Court, Juvenile Department, 2727 Martin Luther King Boulevard, phone number (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** PETITIONER'S ATTORNEY Peter D. Ellingson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 25th day of August, 2015. Issued by: Peter D. Ellingson #011565, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: THOMAS SQUIRE WOOD, Deceased. Case No. 15PB04163 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Brenda Van DeHey has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published September 17, 2015. Personal Representative /s/ Brenda Van DeHey.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of DAVID WATKINS, Petitioner, and TASHINA KENNEDY, Respondent. Case No. 151501576 **SUMMONS DOMESTIC RELATIONS SUIT TO: TASHINA KENNEDY, Respondent.** The petitioner has filed a Petition asking for: Petition for Custody and Parenting time. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: SEPTEMBER 3, 2015 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS BETWEEN UNMARRIED PARENTS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** SEE INFORMATION ON YOUR RIGHT TO A HEARING BELOW. **TO THE PETITIONER AND RESPONDENT:** Under ORS 109.103(5) and UTCR 8.080, Petitioner and Respondent must not: **INSURANCE POLICIES** (1) Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. **INSURANCE BENEFICIARIES** (2) Change beneficiaries or covered parties under any policy of health insurance that one party maintains to provide coverage for a minor child of the parties, or any life insurance policy. **EFFECTIVE DATE:** The above provisions are in effect **IMMEDIATELY** upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or revoke one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: RICHARD JOSEPH ROMANEK, Deceased. No. 15PB03457 **NOTICE TO INTERESTED PERSONS** (ORS 113.155) NOTICE IS HEREBY GIVEN that Marilyn I. Keck, has been appointed Personal Representative of the Estate of

CLASSIFIEDS

Richard Joseph Romanek, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through her attorney John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim.) All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the personal representative, John A. Hudson, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. Dated and first published September 3, 2015. John A. Hudson, OSB #741498 of North Bank Law, Attorney for Personal Representative. **PERSONAL REPRESENTATIVE:** Marilyn I. Keck, 2925 Elmira Rd., Eugene, Oregon, 97402 Tele: [541] 607-9594. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John A. Hudson, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401 Tele: [541] 485-0777.

NOTICE TO INTERESTED PERSONS
ESTATE OF RONALD C. CLAYBORN
LANE COUNTY CIRCUIT COURT CASE NO. 15PB03420

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Crystal M. Clayborn, c/o Megan I. Livermore, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published September 3, 2015. **PERSONAL REPRESENTATIVE:** Crystal M. Clayborn, 1410 W. 4th Avenue, Eugene, OR 97402 541-485-1618. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Megan I. Livermore, OSB #054789, HUTCHINSON COX, PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693 Email: mlivermore@eugenelaw.com

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by Carrie A Zeek and Phillip G Zeek as grantor, to Land America One Stop as trustee, in favor of CITICORP TRUST BANK, FSB as beneficiary, dated November 5, 2007, recorded November 15, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-076969, and assigned to MRH Sub I, LLC by assignment recorded on March 14, 2014 in the records of Lane County, Oregon, as Document No. 2014-008834, covering the following described real property situated in said county and state, to wit: LOT12, KNIGHTS PARK, AS PLATTED AND RECORDED IN FILE 73, SLIDE 12, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON PROPERTY ADDRESS: 388 53rd Place, Springfield, OR 97478 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: total payments due of \$44,885.60 beginning November 9, 2012; plus late charges of \$81.47; plus other fees of \$847.00; plus escrow advances of \$3,580.59; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by

the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$206,829.01 with interest thereon at the rate of 8.44818 percent per annum beginning October 9, 2012; plus late charges of \$81.47; plus other fees of \$909.00; plus escrow advances of \$3,580.59; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **SEPTEMBER 11, 2015, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due, [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of first publication: September 10, 2015. Date of last publication: October 1, 2015.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: CAROLINE V. FISHER. Trustee: WESTERN PIONEER TITLE CO. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON PACIFIC BANKING COMPANY. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: EXHIBIT A: Beginning at the Southeast corner of the tract of land set forth in that certain Memorandum of Land

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Sale Contract between Caroline V. Fisher as Vendor and William Paul Burckle, et ux, recorded July 24, 1979, Reception No. 79-43846, Lane County Official Records; thence along the South line of said Burckle tract, North 87° 36' 25" West 512.28 feet; thence North 00° 18' 26" East 123.24 feet; thence North 89° 41' 34" West 464.17 feet; thence South 1,330.00 feet, more or less, to the U.S. Engineer's meander line of Fern Ridge Reservoir; thence North 74° 22' 49" East, a distance of 801.00 feet; thence South 75° 26' 31" East 230.00 feet; thence North 1,020.00 feet to the point of beginning, being a portion of Section 26, Township 17 South, Range 5 West of the Willamette Meridian, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: February 4, 2002. Reception No. 2002-009218. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$1,444.00 due August 15, 2014; plus monthly payments at the new rate of \$1,502.00 each, due the fifteenth (15) of each month, for the months of September 2014 through May 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$174,526.78; plus interest at the rate of 6.00% per annum from July 15, 2014; plus late charges of \$996.70; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: November 5, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured

by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15378.30137]. DATED: June 10, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 27, 2015. Date of last publication: September 17, 2015.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: SSD, LLC. Trustee: AMERITITLE. Successor Trustee: NANCY K. CARY. Beneficiary: GREGORY M. RUSSELL, TRUSTEE OF THE GREGORY M. RUSSELL PENSION PLAN. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 4, THE COMMONS SUBDIVISION, recorded November 7, 2005, Reception No. 2005-088899, Lane County Deeds and Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: September 29, 2009. Reception No. 2009-055453. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured there-

by is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,510.91 each, due the twenty-ninth (29) of each month, for the months of October 2014 through May 2015; plus advances; plus any unpaid real property taxes or liens, plus accrued and accruing interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$107,743.50; plus Accrued Interest of \$17,349.25 for the time period prior to and up to and including February 24, 2015; plus accruing interest at the default rate of 18.99% per annum from and including February 25, 2015, until paid; plus any unpaid real property taxes or liens; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: November 12, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #33497.4]. DATED: June 17, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 27, 2015. Date of last publication: September 17, 2015.

TRUSTEE'S NOTICE OF SALE The Successor Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: CAPI MARRIE HOFFEING, 121 Swain Lane, Eugene, OR 97404. Original Trustee: FIRST AMERICAN TITLE COMPANY. Successor Trustee: ALLEN E. GARDNER, 725 Country Club Road, Eugene, OR 97401. Beneficiaries: MICHAEL T. ARMSTRONG and CINDY J. ARMSTRONG. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A: THE LAND REFERRED TO HEREIN BELOW IS SITUATED IN THE COUNTY OF LANE, STATE OF OR, AND IS DESCRIBED AS FOLLOWS: BEGINNING AT A POINT 8.18 CHAINS NORTH AND 12.44 CHAINS WEST OF THE NORTHEAST**

CORNER OF THE ABRAM PEEK DONATION LAND CLAIM NO. 51, IN TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, AND RUNNING THENCE 407.44 FEET TO THE TRUE POINT OF BEGINNING; THENCE WEST 60 FEET; THENCE SOUTH 110.88 FEET; THENCE EAST 60 FEET; AND THENCE NORTH 110.88 FEET TO THE TRUE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: July 31, 2009. Instrument Number: 2009-044296. Official Records: LANE COUNTY, OREGON. **4. DEFAULT:** The Grantor is in default and the Beneficiaries have elected to foreclose the Trust Deed for failure to pay the balance due pursuant to the terms of that promissory note dated July 28, 2009, in the original amount of \$53,500.00, which by its terms was due in full on or before August 1, 2014, in the principal amount of \$17,600.10, plus interest thereon at the rate of 7% per annum from December 30, 2014, until fully paid, the original of which is incorporated into the said trust deed by reference. **5. AMOUNT DUE:** By reason of the default just described, the Beneficiaries have declared and do hereby declare all sums owing on the obligations secured by the trust deed immediately due and payable, those sums being the following, to-wit: \$17,600.10, plus interest thereon at the rate of 7% per annum from December 30, 2014, plus title expenses, costs, trustee fees, attorney fees and any other cost advances made by Beneficiaries to protest their interest in the said real property pursuant to the terms of the said trust deed, including but not limited to attorney fees and costs incurred in defending and protecting Beneficiaries' interest in the said real property against claims by third parties. **6. ELECTION TO SELL:** The Successor Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. **7. TIME AND PLACE OF SALE:** Date: July 7, 2015. Time: 10:00 a.m. Place: Main Entrance to Lane County Courthouse, 125 East 8th Avenue, Eugene, Oregon 97401. **8. RIGHT TO REINSTATE (STATUTORY NOTICE):** The right exists under ORS 86.778 to have the proceedings dismissed and the trust deed reinstated by paying the entire amount then due, together with costs, trustee's fees and attorney fees, and by curing any other default complained of in the notice of default, at any time this is not later than five days before the date last set for the sale. **9. TO CAPI MARRIE HOFFEING:** You owe creditors, Michael T. Armstrong and Cindy J. Armstrong, the amounts described above pursuant to that promissory note and trust deed described above. Unless you notify me within 30 days after the receipt of this notice that the validity of this debt, or any portion of it, is disputed, we will assume that the debt is valid. If you send me written notice within 30 days that you dispute this debt or any part thereof, I will obtain verification of the debt and mail it to you. Also, upon your written request within 30 days, I will provide you with the name and address of the original creditor, if different from the current creditor. This notice is an attempt to collect a debt and any information obtained will be used for that purpose. Dated: March 5, 2015. **/s/ ALLEN E. GARDNER** Allen E. Gardner, Successor Trustee, 725 Country Club Road, Eugene, OR 97401. STATE OF OREGON County of Lane ss. The foregoing instrument was acknowledged before me on March 5, 2015, by ALLEN E. GARDNER, Successor Trustee. **/s/ ADRIENNE M. MELTON**, Notary Public for Oregon. On July 7, 2015, the said sale was postponed until 10:00 a.m., August 6, 2015, at the same location, and on August 6, 2015 was postponed further until 10:00 a.m., August 25, 2015, at the same location. That sale is now postponed until 10:00 a.m., October 8, 2015, at the same location. Date of first publication: August 27, 2015. Date of last publication: September 17, 2015.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): I won't go so far as to say that you are surrounded by unhinged maniacs whose incoherence is matched only by their self-delusion. That would probably be too extreme. But I do suspect that at least some of the characters in the game you're playing are not operating at their full potential. For now, it's best not to confront them and demand that they act with more grace. The wiser strategy might be to avoid being swept up in their agitation as you take good care of yourself. If you are patient and stay centered, I bet you will eventually get a chance to work your magic.

TAURUS (April 20-May 20): Many of the heroes in fairy tales survive and thrive because of the magical gifts they are given. Benefactors show up, often unexpectedly, to provide them with marvels — a spinning wheel that can weave a cloak of invisibility, perhaps, or winged shoes that give them the power of flight, or a charmed cauldron that brews a healing potion. But there is an important caveat: The heroes rarely receive their boons out of sheer luck. They have previously performed kind deeds or unselfish acts in order to earn the right to be blessed. According to my analysis, Taurus, the coming weeks will be prime time for you to make yourself worthy of gifts you will need later on.

GEMINI (May 21-June 20): We humans need nourishing stories almost as much as we require healthy food, clean air, pure water, and authentic love. And yet many of us get far less than our minimum daily requirement of nourishing stories. Instead, we are barraged with nihilistic narratives that wallow in misery and woe. If we want a break from that onslaught, our main other choices are sentimental fantasies and empty-hearted trivia. That's the bad news. But here's the good news: Now is a favorable time for you to seek remedies for this problem. That's why I'm urging you to hunt down redemptive chronicles that furnish your soul with gritty delight. Find parables and sagas and tales that fire up your creative imagination and embolden your lust for life.

CANCER (June 21-July 22): Now is an excellent time to close the gap between the Real You and the image of yourself that you display to the world. I know of two ways to accomplish this. You can tinker with the Real You so that it's more like the image you display. Or else you can change the image you display so that it is a more accurate rendition of the Real You. Both strategies may be effective. However you go about it, Cancerian, I suggest you make it your goal to shrink the amount of pretending you do.

LEO (July 23-Aug. 22): Born under the sign of Leo, Marcel Duchamp was an influential artist whose early work prefigured surrealism. In 1917, he submitted an unusual piece to a group exhibition in New York. It was a plain old porcelain urinal, but he titled it *Fountain*, and insisted it was a genuine work of art. In that spirit, I am putting my seal of approval on the messy melodrama you are in the process of managing. Henceforth, this melodrama shall also be known as a work of art, and its title will be "Purification." [Or would you prefer "Expurgation" or "Redemption"?] If you finish the job with the panache you have at your disposal, it will forevermore qualify as a soul-jiggling masterpiece.

VIRGO (Aug. 23-Sept. 22): Some people express pride in gross ways. When you hear their overbearing brags, you know it's a sign that they are not really confident in themselves. They overdo the vanity because they're trying to compensate for their feelings of inadequacy. In the coming weeks, I expect you to express a more lovable kind of self-glorification. It won't be inflated or arrogant, but will instead be measured and reasonable. If you swagger a bit, you will do it with humor and style, not narcissism and superiority. Thank you in advance for your service to humanity. The world needs more of this benign kind of egotism.

LIBRA (Sept. 23-Oct. 22): The rooster is your power animal. Be like him. Scrutinize the horizon for the metaphorical dawn that is coming, and be ready to herald its appearance with a triumphant wake-up call. On the other hand, the rooster is also your affliction animal. Don't be like him. I would hate for you to imitate the way he handles himself in a fight, which is to keep fussing and squabbling far beyond the point when he should let it all go. In conclusion, Libra, act like a rooster but also don't act like a rooster. Give up the protracted struggle so you can devote yourself to the more pertinent task, which is to celebrate the return of the primal heat and light.

SCORPIO (Oct. 23-Nov. 21): Since you seem to enjoy making life so complicated and intense for yourself, you may be glad to learn that the current astrological omens favor that development. My reading of the astrological omens suggests that you're about to dive deep into rich mysteries that could drive you half-crazy. I suspect that you will be agitated and animated by your encounters with ecstatic torment and difficult bliss. Bon voyage! Have fun! Soon I expect to see miniature violet bonfires gleaming in your bedroom eyes, and unnamable emotions rippling through your unfathomable face, and unprecedented words of wild wisdom spilling from your smart mouth.

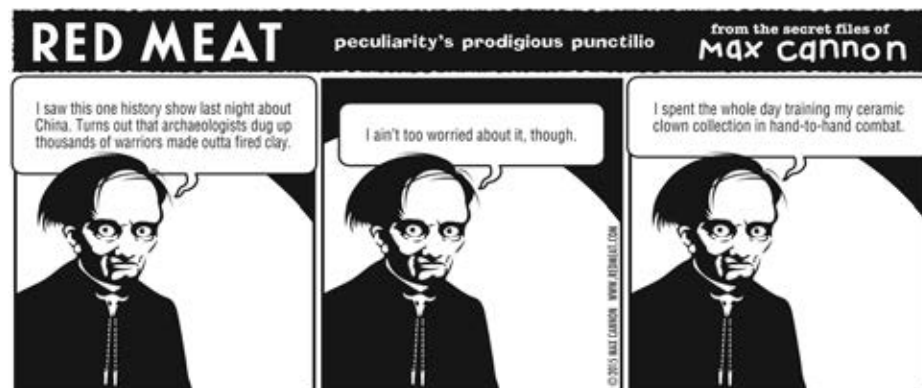
SAGITTARIUS (Nov. 22-Dec. 21): The Adamites were devotees of an ancient Christian sect that practiced sacred nudism. One of their central premises: How could anyone possibly know God while wearing clothes? I am not necessarily recommending that you make their practice a permanent part of your spiritual repertoire, but I think you might find value in it during the coming weeks. Your erotic and transcendent yearnings will be rising to a crescendo at the same time. You will have the chance to explore states where horniness and holiness overlap. Lusty prayers? Reverent sex? Ecstatic illumination?

CAPRICORN (Dec. 22-Jan. 19): One of your key themes in the coming weeks is "grace." I suggest that you cultivate it, seek it out, expect it, and treasure it. To prepare for this fun work, study all of the meanings of "grace" below. At least two of them, and possibly all, should and can be an active part of your life. 1. Elegance or beauty of form, movement, or proportion; seemingly effortless charm or fluidity. 2. Favor or goodwill; a disposition to be generous or helpful. 3. Mercy, forgiveness, charity. 4. A temporary exemption or immunity; a reprieve. 5. A sense of fitness or propriety. 6. A prayer of blessing or thanks said before a meal. 7. An unmerited divine gift offered out of love.

AQUARIUS (Jan. 20-Feb. 18): Be good, but not necessarily well-behaved. Be extra exuberant and free, but not irresponsible. Be lavish and ardent and even rowdy, but not decadent. Why? What's the occasion? Well, you have more-or-less finished paying off one of your karmic debts. You have conquered or at least outwitted a twist from your past that had been sapping your mojo. As a reward for doing your duty with such diligence, you have earned a respite from some of the more boring aspects of reality. And so now you have a mandate to gather up the intelligent pleasure you missed when you were acting like a beast of burden.

PISCES (Feb. 19-March 20): "I am the least difficult of men. All I want is boundless love." That's the mantra that Frank O'Hara intoned in his poem "Meditations in an Emergency," and now I'm inviting you to adopt a modified version of it. Here's how I would change it for your use in the coming months: "I am the least difficult of passion artists. All I want is to give and receive boundless, healthy, interesting love." To be frank, I don't think O'Hara's simple and innocent declaration will work for you. You really do need to add my recommended nuances in order to ripen your soul's code and be aligned with cosmic rhythms.

HOMEWORK: What's your favorite method for overcoming the inertia of the past? FreeWillAstrology.com.



I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

DOS BANDERAS

Has the best burritos, but I have very little faith in this democracy. And I'm lazy.

EATING ICE CREAM

I saw you eating ice cream pal! You're bad now but you were eating an ice cream cone and I saw you.

GLOBAL CITIZEN/GUARDIAN ANGEL GLOBAL SCHOLAR/GUARDIAN COMPASSION HEART

Kindred souls? Definitely. Soul mates? You can answer that one. [Is one of the cares the fact that we might divert energy needed for our respective spiritual lives?]

JACKSON

Wearing pants today? I hope you're not planning my demise.

LET'S GO BOWLING

You: Young woman, long hair with fading blue-green dye, blue jeans. The day after the fire seen staring into the doors of the recently burned-down Southtowne Lanes. I drove past, went around back to see the damage. When I left, you were still there staring. Disbelief? Me too. Wanna go bowling? Weekly has my email

MINOR CHANGES CAN BE BIG

Beijing banned cars for 2 1/2 weeks before a big celebration & their pollution index went from 160 to 17. They had gorgeous blue skies for their event. It's not impossible to reverse the damage that we cause our env, but it takes a collective effort

RICK. L

Driving that damn bus... And poor paco left alone in that damn desert again so full spite and mescal. You're No. 1

RIDING A BIKE

wearing orange Hawaiian shirt, on Saturday at 28th & Willamette. Saw you sacrifice your Eugene Weekly to help a stranger in a wheelchair. Thank you so much for representing the community.

SEEKING WITNESSES FOR CAR ACCIDENT

on July 8th between 5:30pm-5:45pm on 6th Ave near Almaden. Anyone with info please call either 541-968-5725 or 541-915-9188

FUCKING BURNOUT

You were minding your own business, crossing the street. I was in the middle of a conversation with my co-passenger. We coincidentally locked eyes the moment I yelled an unfavorable phrase. It wasn't meant for you and I feel awful if you thought it was. We cool?

EXPOSURE

a photo sharing space



by @affinitofilms

We saw the biggest crab today

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#coast #oregon #gijoe #beach
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PET OF THE WEEK!
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How does a cat play with toys when he doesn't have any claws? He uses his mouth! How does he know the difference between a toy and a hand? Well, that can be a challenge, especially when the cat in question does a lot of playing. **Moses** is playfully feisty, but also fearful and shy

due to being under-socialized. This means that once he warms up to you, you'll know it! An indoor playground composed of cat trees and toys will enrich his indoor life but you'll be his favorite feature. If you're a feline aficionado and cavorting with a cat is on your daily to-do list, come out Greenhill to meet Moses!

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Bonjour people of Eugene! My name is **Coco Puff** and I am delighted to tell you about the **MINDBLOWING PARKING LOT SALE** at S.A.R.A.'s Treasures this Sunday, September 20th. Get ready to experience puzzles, kid's toys, candles, art, pet stuff, jewelry, purses, clocks, stereos, telephones, lamps, furniture, clothes, garden stuff, sports stuff, greeting cards, cds, dvds, books, kitchen appliances, glassware, utensils, plates, bowls, linens, pillows, and that is only the beginning of the list. Everything costs next to nothing. Most importantly, all of the revenue from the sale will directly go towards our life-saving program so that cats like me who need extra medical attention can be given opportunities that would otherwise be unavailable. Thanks for your support!

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 Milo is an adorable, intelligent cat. He's full of love and looking for someone to share it with. Could it be you? Milo is FIV+ and takes (inexpensive) daily medication for a heart problem, but he can still live a long and happy life full of pets, playtime, and cuddles!

SevaDog Rescue
 501 c3 nonprofit

Scooter is the reflection of what love and dedication can do. A once shy boy, he's now a confident, friendly, and stunning 1 year old Pit Bull. Great with kids who are strong enough to handle his strength. Surprisingly, no pulling on leash and very gentle with kids. He likes playing with dogs, and loves to learn and play with his person. Meet this handsome boy today!
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SAVAGE LOVE



MINDS BLOWN
 BY DAN SAVAGE

My son, who is almost 30 years old, was married four years ago. He just shared with us that for the last three years, he and his wife have been practicing polyamory. They are committed to their relationship but have each had relationships with both men and women. We are trying to get our heads around this, as we come from a more traditional background (we've been married 40 years in a loving and respectful relationship), and we find ourselves feeling very sad. We are accepting and nonjudgmental, just trying to understand how he came to this decision. He feels that to make love "finite," to love only one person, is "not being true," and that their kind of relationship prevents dishonesty and is based on truth. He shared that his wife was the first one to broach this idea—and after many deep conversations, he eventually overcame his jealousy and is embracing this practice. They do not have children or plan to have children. I asked my son if he's happy, and he says he is.
Sad Mama

If your son says he's happy, SM, you should believe him and be happy for him. It's unfortunate that your son framed the news about his choices and his marriage—which make him happy—in what sounds like a clumsy critique of your choices and your marriage. (If that's what he did, SM. I've only got your characterization of his comments to go on, not a tape recording of them, and it has been my experience that monogamous folks sometimes hear critiques of their choices when we nonmonogamous folks talk about our own choices. "We're not doing what you're doing" ≠ "You're doing it wrong.")

There's nothing necessarily "finite," untruthful, limiting, or dishonest about monogamy. If that's what two people want, SM, and it makes those two people happy, that's great. Monogamy is what you and your husband wanted, it's what made you and your husband happy, and it worked for your marriage. You could see your son's choice to be nonmonogamous as a rejection of everything you modeled for him, or you could see his choice as modeled on the fundamental bedrock stuff—for lack of a better word—that informed the choice you made. Your son and his wife are doing what they want, they're doing what makes them happy, and they're doing what works for their marriage. They're not doing monogamy (or kids), but they're doing what's right for them and what works for them—just like his mom and dad did.

There are lots of people out there in happy, fulfilling open/poly relationships, SM, and lots of people out there in happy, fulfilling monogamous relationships. (And there are lots of miserable people in both kinds of relationships.) There are also lots of people in happy, fulfilling monogamous relationships they will one day choose to open, and lots of people in happy, fulfilling nonmonogamous relationships they will one day choose to close. It's happiness, consent, and mutual respect that matters, not whether a relationship is monogamous or nonmonogamous.

If your son is happy, SM, you should be happy for him. But if he states—or clumsily implies—that you and his dad couldn't be happy because you're not doing the same thing he and his wife are doing, you tell him from nonmonogamous me that he's full of nonmonogamous shit.

Two pieces of recommended reading: the book *Open: Love, Sex, and Life in an Open Marriage* by Jenny Block, and an informative interview poly activist and frequent Savage Lovecast guest Diana Adams did with the Atlantic. But I don't think you need to do a whole lot of homework about this. Love your son, respect his choices, don't blame or shame his wife, and be kind to any partners they introduce you to. Having a poly kid is a lot simpler than you think.

Many years ago, what was for me a bizarre sexual incident happened to me, and while I've largely laughed it off with no traumatic effects, the incident has always puzzled me. For the record, I'm a straight man in a good, loving marriage with no sexual issues to report. I was off on a golf weekend with a bunch of über-hetero buddies. We stayed in a condo that didn't have enough beds for everyone, so I ended up sharing a bed with an ex-marine. In the middle of the night, I thought my girlfriend was waking me up with a blowjob, and a damn fine one at that. However, as I gradually became awake, I realized the mouth on my penis wasn't my girlfriend's. I called this guy's name, and—this is the interesting part—he sprang up suddenly, like I just woke him up. I was also a little afraid, because he was a big guy who could have easily pummeled me to death out of embarrassment. But he jumped out of bed, went into the bathroom, and gargled before coming back into bed. Neither of us said a word afterward about what happened. Needless to say, I didn't sleep too well after that. (And frankly, I was a little offended by the gargling.) So the question is: Can you fellate in your sleep? Can you sleep-blow and still be a straight guy?

Blown Latently One Wild Night

Sexsomnia is a real thing—sleepwalking plus sex—but it's an exceedingly rare thing. Closeted guys are a lot more common, BLOWN, and guys who seem über-hetero are often more successfully closeted than your lighter-in-the-loafer guys. Three other details lead me to believe this was a crime/blowjob of opportunity: It's typically pretty difficult to wake a sleepwalker/sleep-blower (it takes more than calling out a name), the skills on display during the incident (it takes practice to give a "damn fine" blowjob), and his actions after he woke up with your dick in his mouth (rushing to the bathroom to gargle) smack of overcompensation.

I have no disagreement with what you said to letter writer WHIFFING (the man who wanted to know how to broach the subject of a female partner's unpleasant vaginal odor). But I wanted to add something that seems to be largely unknown: A common side effect of long-term SSRI use is that the scent and amount of sweat can change to be offensive and copious. While it's worth getting checked out if the person is unaware of the cause of an offensive groin smell (it could be a health issue), sometimes the cause turns out to be something the person is not willing to change because of the benefit it brings to their life. I've been in this position. Nothing I did to treat the sweating (beta blockers were offered to reduce the amount but couldn't change the odor) made a difference, and my intimacy with my partner really suffered. We could basically be intimate only after I just showered; it took months for my partner even to bring it up. When I finally discovered the sweating in a list of side effects in a medical app, it was quickly confirmed by my prescriber as common but not talked about because it's not physically harmful, so other SSRI users may not be aware of the connection. Just wanted to let your other readers know!

Shower Power

Good info to have, SP. Thanks for sharing.

On the Lovecast, Dan chats with trans porn star Bailey Jay: savagelovecast.com



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